HORI-san and
MIYAMURA-kun

HORIMIYA

13

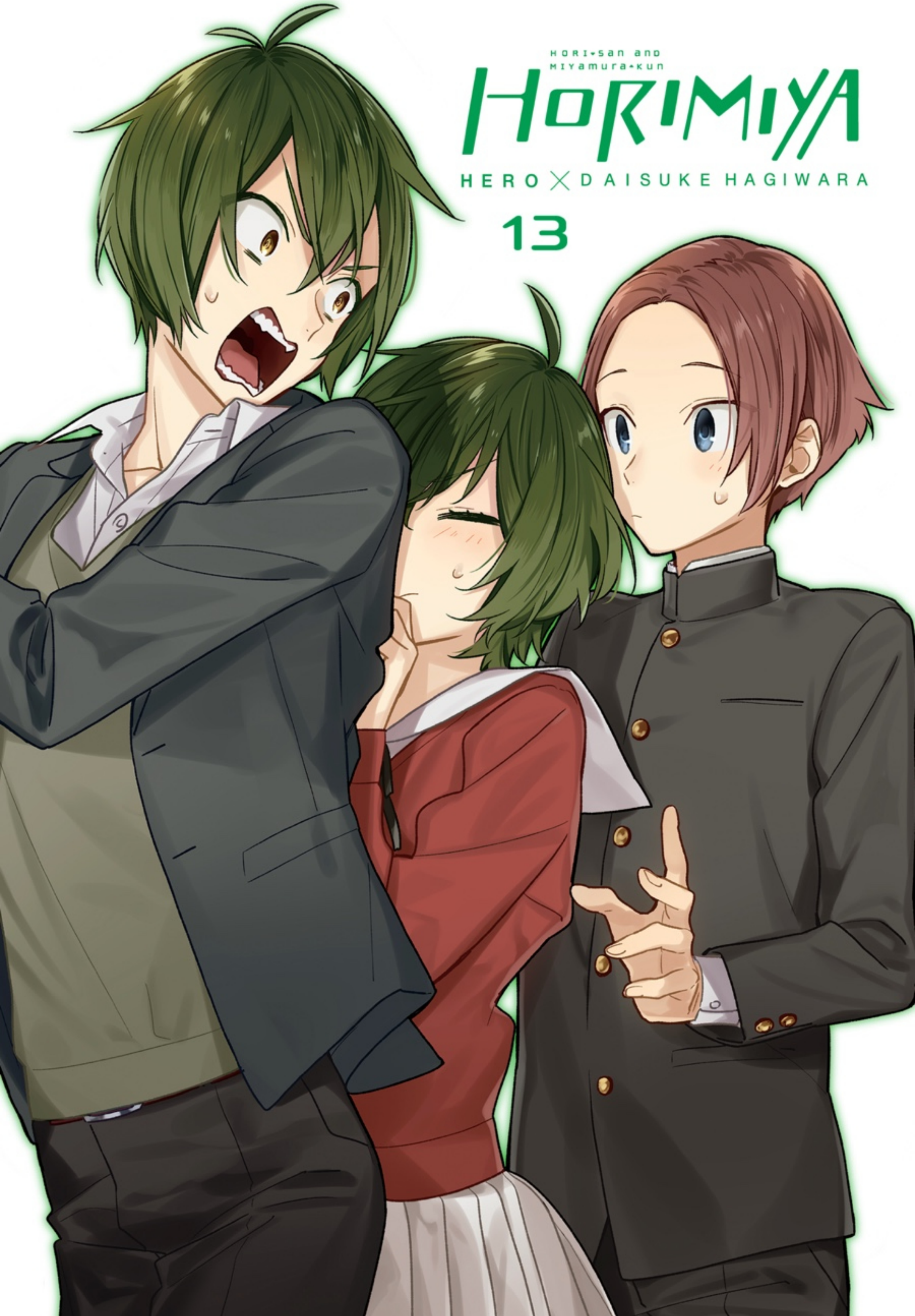
HERO × DAISUKE HAGIWARA

HORI-san and MIYAMURA-kun

HORIMIYA

HERO × DAISUKE HAGIWARA

13



HORI-san and
MIYAMURA-kun

HORIMIYA 13

CONTENTS ★

page·91 3

page·92 29

page·93 47

page·94 65

page·95 87

page·96 107

page·97 121

page·98 135

page·99 151

page·100 183

MIYAMURA... CAN I GET YOUR TAKE ON SOME-THING?
IT'S ABOUT ME NOT BEING ABLE TO GET A GIRLFRIEND.
DON (BAM)
FATE.
SUPAAA (BLUNT)
GAN (SHOCK)
THAT'S WAY TOO BRIEF!!
BE A LITTLE MORE, Y'KNOW... SPECIFIC.
SPECIFIC...
LIKE WAYS TO MEET GIRLS, YOU MEAN?
WASA WASA (FIDGET)
?
YEAH, THAT!
...TALK TO EVERY GIRL YOU SEE ON THE STREET...
...MAYBE?
HA (GASP)
I-I'D HAVE TO GO THAT FAR TO GET A GIRLFRIEND?
BUT THAT'S A NASTY PICKUP-ARTIST ROUTINE...
CREEPY...
THE ROAD TO HIS FUTURE GIRLFRIEND IS A LONG ONE

Page·91

OH.
I SEE...

First-Choice School Surve
Year 3 Class 5 Name: Motoko I
Name of School | Co/Boy/Girl
East High | Co-ed

SO...YOU'RE APPLYING TO EAST HIGH, IURA?

I MEAN, WELL... YOU KNOW. AT THIS POINT, THERE WON'T BE ANY SECOND CHANCES.

ARE YOU SURE IT HAS TO BE THAT ONE?

EAST. HMM...

GAYA (CHATTER)
ガヤ

YES, SIR.

GAYA
ガヤ

YOU'RE AVERAGE, IURA, SO YOU AREN'T PARTICULARLY GOOD AT ANY ONE SUBJECT...

UH... WELL.

YOU MIGHT WANT TO TRY...

...DROPPING DOWN A RANK.

AH HA HA...

GU (CLENCH)

NOT THAT THAT'S A BAD THING.

RIGHT.

EAST, UM...WELL. THINK IT OVER CAREFULLY.

THEN COME SEE ME AGAIN...

...

...

...

...

...

...

MOTOOO.

MOTO!

DO YOU KNOW WHERE GRANDPA IS?

SU (SHF)

スススス…

O

…NO.

PUI (FWP)

DOSU (WHUMP)

ALL RIGHT, THEN.

…OH.

WHY NOT?

...I DON'T NEED DINNER TODAY.

HEY, THIS WAS ON THE NEWS TOO.

.....

WHY DOES YOUR TEACHER LAUGHING AT THE SCHOOL YOU WANT TO GO TO MEAN YOU DON'T NEED DINNER?

PARA (FLIP)

...I TOLD MY TEACHER WHICH SCHOOL I WANTED TO APPLY TO, AND HE LAUGHED AT ME.

TODAY ...

...EAT YOUR DINNER.

EAT YOUR DINNER.

TH-THAT'S NOT THE POINT...

BA (FWIP)

しゅっ

...WHERE ARE YOU APPLYING?

YOU'RE TOTALLY GOING TO LAUGH...

I WON'T LAUGH.

I'D WANT TO KNOW WHERE IT WAS ANYWAY.

ぱら PARA

F—

FINE. OKAY...

...EAST.

FUI (FWP)

.....

KUWA (ROAR)

THAT'S NOT EVEN FUNNY!!! I FIGURED IT WAS A SCHOOL WITH A WEIRD NAME!

THAT'S NOT WHY MY TEACHER WAS LAUGHING!

MY...

M-MY...

...

GRADES... ARE...

WHAT, THEY'RE LAUGHABLY BAD?

THINK IT OVER...

...CARE-FULLY.

BASHIN (SMACK)

PASA (RUSTLE)

GU (SQUEEZE)

...LISTEN.

HFF...

HFF...

...SO I SAW.

I DIDN'T EVEN MEAN TO.

YOU LEAVE YOUR TEXT-BOOKS AND REFERENCES LYING AROUND ALL OVER THE PLACE...

THE PAGES ARE ALL WORN OUT BECAUSE YOU CHECK THEM AGAIN AND AGAIN.

CLASSICS

JAPANESE HISTORY

THEY'VE GOT ALL THESE LINES AND NOTES WRITTEN IN THEM.

YOU'RE DOING GREAT.

WHO'S THIS TEACHER THAT LAUGHED AT YOU?

BRING HIM OVER HERE.

I'LL HIT HIM FOR YOU.

I'LL HIT HIM...

...SO YOU DON'T HAVE TO.

WH...

WHY...

WHY...

WH-
WHY...?

ALL M-MY FRIENDS...

...ARE GETTING INTO SCHOOLS...

...BUT...

BUT I...!

EVEN MY TEACHER ...

...SAID I COULDN'T. THAT I SHOULD THINK ABOUT IT.

I MEAN ...

MY TEST ...

MY TEST SCORES... JUST...

THEY JUST KEEP FALLING!

BORO (SOB)

.....!

WHAT DO I DO, ONII-CHAN?

WHAT AM I GONNA DOOO...?

NO MATTER HOW HARD I TRY...

NO MA—

NO MATTER HOW MUCH I PUSH MYSELF...

...I NEVER GET ANYWHERE, AND...

...I... I...!

SUTON (TMP)

...LISTEN. AT EAST...

...THE UNIFORMS ARE KINDA DRAB.

KUSHA (RUFFLE)

JUST GIVE IT YOUR BEST SHOT. THAT'LL BE ENOUGH.

IF YOU DON'T GET IN, IT'LL MEAN GOING DOWN A LEVEL, BUT YOU COULD JUST COME TO KATAGIRI.

OUR UNIFORMS ARE PRETTY CUTE, SO...

...THEY'D LOOK GOOD ON YOU.

EAT LOTS AT DINNER.

PINPOOON (DING-DONG)

OH!

カチャ GACHA (KACHAK)

MOTOKO-CHAN?

YES...

IU—

...YOUR BROTHER SENT YOU OVER HERE, RIGHT?

COME IN, COME IN!

PARDON THE... INTRUSION ...

OH.

OKAY.

I'LL GET US —SOME— THING TO DRINK.

JUST GO IN AND SIT WHEREVER.

MY ROOM'S STRAIGHT UP THE STAIRS.

HELLO ...

PATA (TMP)

HELLO!

TA

TA

HUH!?

PEKOOO (BOW)

HELLO.

H-HELLO.

BIKU (FLINCH)

HYOKO (PEEK)

.....

?

?

?

ARE THEY ALL SIBLINGS ...?

HORI-SAN? GOT A MINUTE?

TUTOR HER?

ME?

FOR REAL!?

KARA (CACKLE)

NO. I'M KIDDING.

IF SHE'S NOT, THEN TELL HER STRAIGHT OUT THAT IT'S NOT GONNA WORK.

KARA

WELL, I COULD MANAGE THAT MUCH, BUT...

THIS IS UNEXPECTED.

SORRY TO ASK WHEN YOU'RE BUSY.

IT'S ACTUALLY MORE THAT I WANT YOU TO SEE IF SHE'S AT EAST HIGH'S LEVEL.

...OKAY.

HAA...

JUST UNTIL THE TEST IS FINE.

HELP HER STUDY. THAT'S ALL.

HM...

Y-YEAH, SURE!

I COULDN'T ASK ANYONE BUT YOU FOR THIS, HORI-SAN! YOU'RE SMART!!

!?

I'M MISTER AVERAGE AND ALL!

OW...

BAN (WHAP)

BAN

GACHA (KACHAK)

SORRY FOR THE WAIT.

SO IURA'S A REAL "BIG BROTHER" TOO.

DOWN WE GO.

IT'S SO WARM ...

HOKO (TOASTY)

HOKO

OH... THANKS...

ARE YOU OKAY WITH HOT COCOA?

YES, IT'S FINE.

KATAN (CLATTER)

DO YOU GET THAT A LOT?

YOU REALLY LOOK LIKE YOUR BROTHER, MOTOKO-CHAN.

I'M A GLOOMY TYPE WHO DOESN'T TALK MUCH, SO...(LOL)

...GLOOMY TYPES WHO DON'T TALK MUCH, SO...

AHH... WE'RE BOTH...

GUNIIIN (SWAY)

.....

OH!

I BROUGHT STUFF LIKE TEXTBOOKS AND, UM...

...
NOTEBOOKS... AND THINGS.

GASA

GASA (RUMMAGE)

? ? ?

R-REALLY ...?

OH, WE WON'T NEED THOSE!

YOU'VE NEVER BEEN HERE BEFORE, SO IT WOULD BE HARD TO FOCUS ON STUDYING, WOULDN'T IT?

LET'S JUST TALK, OKAY?

I HEAR YOU ALWAYS SPEND THIS TIME STUDYING AT HOME.

ZUI (CLEAN)

TODAY CAN BE YOUR DAY OFF!

IF YOU WANT MORE PEOPLE TO TALK TO, THERE'S A HIGH SCHOOL GUY AND A GRADE SCHOOL KID HERE TOO.

NI (GRIN)

ONCE YOU'RE NOT NERVOUS ANYMORE, WE'LL START STUDYING.

A... A DAY OFF?

ONII-CHAN, WHO WAS THAT GIRL?

BANANA! AND WE'LL ALL EAT THEM TOGETHER, RIGHT!?

YE...

PAKA (CHAK)

TODAY'S CUPCAKES ARE BANANA!

HUH.

PIII (BEEEP)

SHE CAME OVER TO STUDY.

A FRIEND'S LITTLE SISTER. MOTOKO? ...-CHAN.

...WE'LL EAT THEM TOGETHER. RIGHT?

もわっ

MOWA (SMOKE)

UGH...!

HUH! SO YOU'RE CLOSE.

...SO I ONLY GET TEXTS FROM MY BROTHER.

OH, EXCEPT I DON'T GIVE MY NUMBER TO THE PEOPLE IN MY CLASS VERY OFTEN...

FOR REAL!?

MIDDLE SCHOOLERS HAVE CELL PHONES THESE DAYS?

UH-HUH. IT'S NORMAL.

YOU ARE CLOSE.

SOMETIMES HE TEXTS ME EVEN WHEN WE'RE BOTH HOME.

NO, NOT AT ALL! THEY'RE ALWAYS JUST SHORT, ANGRY ONES WHEN I'M LATE GETTING HOME.

BUN (WAVE)

BUN

I HOPE HE DOESN'T...

...YOU DON'T THINK ONII-CHAN HATES ME?

Health Amulet

Health Amulet

Good Luck Amulet

Good Luck Amulet

AMULETS AND FORTUNE

JIII (STAAARE)

.....

...HEY. SHUU.

HOW LONG ARE YOU GONNA THINK ABOUT THIS?

WHICH ONE IS GUARANTEED TO MAKE YOU PASS YOUR ENTRANCE EXAM?

HUH!?

はっ

HA (GASP)

SORRY, MISS!!

MORON! PICK IT OUT YOURSELF!

Exam Success Certain Victory Amulet

UM... THEY'RE ALL THE SAME SIZE...

OKAY, GIVE ME THE BIGGEST ONE YOU'VE GOT.

WATA (PANIC)

わた

WATA

わた

THE MOST EXPENSIVE ONE, THEN.

MM...

IT'LL BE FINE.

BUT YOU BOUGHT IT FOR HER, RIGHT?

I DUNNO IF SHE'LL TAKE IT...

SO THAT'S FOR YOUR SISTER?

I HOPE SHE DOESN'T HATE ME.

HORIMIYA

HEY, IT'S SAWADA-SAN.

SU (SLINK) スススス SU SU

.....

SAWADA-SAAAN?

SAY HELLO, SAWADA.

GAYA ガヤ

... HELLO.

OZU (TIMID) おづ

SPEAK UP!!!

GAYA (CHATTER) ガヤ

SORRY. SHE'S STILL NOT USED TO THIS.

IT'S FINE.

WHAT IS HE, HER GUARD-IAN?

SHE DID REMEMBER MY NAME, THOUGH.

RIGHT?

IURA.

KIPPARI (FLATLY) キッパリ

STICK A "-SENPAI" OR A "-SAN" ON THAT!!!

WHAT ARE YOU DOING?

GYAAAA (SCREECH)

GICHI (PINCH) ぎちぎち

CHI CHI CHI

CHI CHI

GUNU (GRR)

NU NU NU

HEH.

YOU DON'T HAVE TO YELL LIKE THAT.

HEY! SAWADA!!

DON (WHUMP)

WAAAH! HORI-SENPAAAI !!!

OH, REALLY?

I'M SORRY.

GUYS MAKE HER KIND OF UNCOM-FORTABLE.

...

UU...

IURA'S NOT A SCARY PERSON, THOUGH.

W... WAAAH.

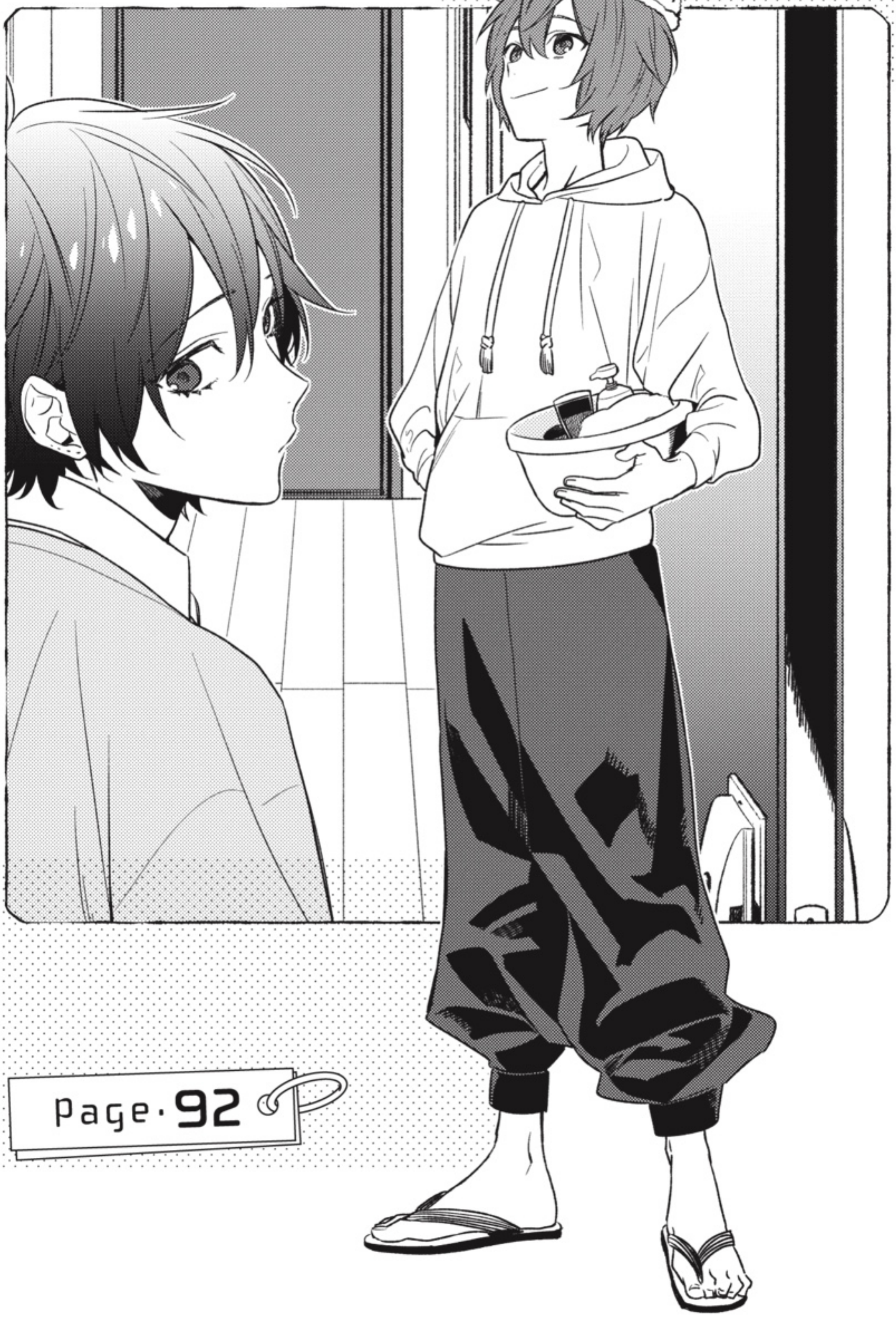
SUN (SNIFFLE)

...I ALSO HATE PEOPLE WITH LOUD VOICES...

...THAT'S PART OF IT, BUT...

HE CRIED A LITTLE

HA (GASP)



I'M HOOOME.

GARARAAA (SLIIIDE)

HYOKO (PEEK)

...WELCOME BACK.

MM.

I WAS STUDYING AND TALKING WITH PEOPLE. DID YOU EAT YET?

UH-HUH.

YOU'RE LATE.

YOU'RE GOING OUT?

YOU'VE GOT YOUR COAT ON...

MOKO

MOKO (FLUFFY)

AND, UH...

LOOK, GO WHERE!? SUICIDE!? IS THIS A FAMILY SUICIDE!!?

YOU COME TOO, ONII-CHAN. YOU'LL FEEL BETTER.

I'M...GOING WITH MOM RIGHT NOW.

GYAN (SCREECH)

ギャン

HUH?

AND DO WHAT?

?

YEAH. YOU'RE SURE YOU DON'T NEED TO HURRY?

WAIT, GOING WHE—

I'M GOING NOW. IF YOU DON'T HURRY, THEY'LL CLOSE...

DAD AND GRANDPA ALREADY WENT.

LISTEN TO ME ...

HUH!?

THE BATH'S BROKEN!?

NO WARNING, HUH!? FINE, GO AHEAD.

IT'S POURING, AND GOING HOME'S A PAIN. LET ME STAY OVER!

ME TOO, THEN.

OH. I WAS AT SENGOKU-SAN'S PLACE.

はっ
HA (GASP)

STAYED OVER

FIRST I'VE HEARD OF IT...WAIT, YESTERDAY?

YEAH, SINCE YESTERDAY... THAT'S WHY WE'RE GOING TO THE PUBLIC BATH. DIDN'T I TELL YOU?

YOU HEARD THEM WORKING ON IT, DIDN'T YOU?

TRUE ...

WHY DIDN'T YOU NOTICE ON YOUR OWN? IT'S YOUR HOUSE.

WHY DIDN'T ANYBODY TELL ME...?

A FRIEND?

YUP.

RIGHT. HE'S STILL GOT THE BOOK HE BORROWED FROM ME.

MIYAMURA?

PAKA (CLACK)

return your
bring it over.

OUR BATH IS OLD. IT'S COLD IN WINTER TOO. I WISH THEY'D GET A NEW ONE.

PIRORIIIN (RIIING)

HAAA (SIGH)

SO YOU CAN JUST...

...GIVE IT BACK...

...AT SCHOOL.

KAKO

KAKO

KAKO (TAKA)

OUR BATH IS...

...BUSTED.

GOING TO PUBLIC BATH NOW.

ONII-CHAN, AREN'T YOU COMING?

HMM...IF I WERE A GIRL, THAT WOULD'VE MADE MY HEART SKIP A BEAT. ...BUT I GUESS HE WOULDN'T SAY THIS STUFF TO GIRLS.

MIYAMURA JUST SAYS THIS STUFF LIKE IT'S NOTHING!!!

PIROOON (DIIING)

Inbox

From: Miyamura

Title: Re: Re:

Come get it and use our bath while you're here. It's cramped, but... 😥

KARARA (RATTLE)

HAAA

WHOA.

はあ

HAAA

FIGURED AS MUCH...

I'M GOING TO USE A FRIEND'S BATH.

D-DID SHE JUST SIGH...!?

NOPE. TOTAL GUY.

"I'LL TAKE YOU UP ON THAT."

KAKO

KAKO

...A GIRL?

HI. IT MUST'VE BEEN COLD OUT THERE.

NAH, IT'S FINE. IT'S GREAT TO BE able TO BORROW A BATH TOO.

YOU'VE HAD IT ROUGH, HUH...

...SO HERE I AM. THANKS.

PIN (DING)

POON (DOOONG)

HUH!?

GYO (SHOCK)

ぎょっ

I JUST HEATED IT UP, SO YOU CAN HOP IN RIGHT AWAY.

OH, COME ON IN.

YOU COULD LET YOUR FAMILY USE IT BEFORE I DO.

HUH? THAT'S NOT OKAY?

YES.

Y-YOU'RE LETTING ME HAVE THE FIRST BATH?

ALL ALONE IN A CONDO...

I SEE ...

IT'S THE POLAR OPPOSITE OF OUR PLACE.

THERE'S A SLIDING DOOR YOU CAN CLOSE BETWEEN THE WASHROOM AND THE BATH.

THEY HAVE THE SHOP TO RUN.

DON'T WORRY ABOUT THAT. MY PARENTS AREN'T HOME YET.

OH!

AH! AH HA HA HA HA.

COME TO THINK OF IT, WE NEVER DID HANG OUT NAKED ON THE SCHOOL TRIP EITHER. THIS IS A GOOD OPPORTUNITY.

AH HA HA!

WHY!!?

WANT TO GO IN TOGETHER, THEN?

GAN (SHOCK)

GU (JAB)

SHITTORI (DAMP)

しっとり…

HUH? THAT WOULD BE AWKWARD.

AS LONG AS YOU DON'T MIND ME STAYING DRESSED...

THAT WAS CLOSE...

PATAN (SHUT)

PHEW.

HIM AND THE PRESIDENT... WHY ARE THEY SO INTO THAT?

THANKS.

TOWELS ARE OVER THERE.

SURE.

OKAY, I'LL GO IN FIRST, THEN.

KON (KNOCK)

KON

HM?

OH.

IURA-KUN SHOULD BE OUT OF THE BATH SOON... I'LL GET HIM SOMETHING TO DRINK.

AH HA HA HA!

IT'S FASTER THIS WAY!

SAWADA... WOULD YOU LEARN TO USE THE FRONT DOOR ALREADY?

THIS IS LIKE A HORROR MOVIE.

TOKO (TMP)

TOKO

PATAN

BIKU (FLINCH)

KON

KON

KON

IT COULD BE IN MY ROOM.

...

WHERE DID WE PUT THAT? I DON'T THINK IT'S IN THE LIVING ROOM...

THE NEXT ONE?

YOU LENT ME A DVD EARLIER, AND I WANTED THE NEXT ONE...

KURU (TWIRL)

...THAT SHINDOU PERSON'S NOT HERE TODAY?

THE NOISY "MIYAMURA, MIYAMURA" GUY.

GACHA (KACHAK)

EVEN THOUGH NOBODY INVITED HIM.

NO, HE'S NOT! HE JUST DROPS BY OUT OF NOWHERE.

パタ－
PATAN (SHUT)

...THE BATH?

IS HE GOING TO TAKE A BATH...?

'KAY.

I'M GOING TO GO CHECK ON THE BATH.

LOOK ON THE BOTTOM OF THE RACK.

I DIDN'T CHECK...

COME TO THINK OF IT, DID WE HAVE SHAMPOO?

I'LL USE THE BATH-ROOM FIRST.

パタン
PATAN

ガチャ
GACHA (KACHAK)

FUUU (SIGH)

THAT FEELS WAY BETTER.

ほか

HOKA (WARM)

ほか

HOKA

GARA (SLIDE)

ガラ

WHERE IS MIYA-MURA?

IN HIS ROOM?

SHIN (SILENCE)

しん...

HUH...?

COMING IN!

GACHA

ガチャ

KURU (TURN)

HE'S NOT HERE.

MAYBE THE LIVING ROOM?

FOUND IT.

WHAT THE—!?

HUH? YOU'RE OUT ALREADY!?

OW!

BASHIN (WHAP)

I'M BORROWING THIS.

MAKE SURE YOU DRY YOUR HAIR.

はた…
HATA (FREEZE)

……

GEEZ, OWWW. C'MON, MOTO...

PATATATA (PATTER)

PATAN (SHUT)

BA (WHIP)

WAIT, THIS ISN'T MY HOUSE!!!

BUWA (SHUDDER)

HUH!?

MOTOKO-CHAN? HM!?

BUT THIS ISN'T MY HOOOUSE!!

MIYAMURA, LISTEN. JUST NOW— I THOUGHT THIS VOICE BEHIND ME WAS MOTOKO AND ANSWERED...

GAKU (SHAKE)

GASHIII (CLUTCH)

GAKU

MIYA-MURA-AAAA!

OH, IURA-KUN, YOU'RE OUT.

GACHA (KACHAK)

BYAAA (SHRIEK)

NO, I THINK IT WAS SAWADA...

SAWADA-SAN!? SHE'S GOT NOTHING TO DO WITH THIS.

!?

FURA

I BET IT WAS SAWADA. DID SHE GO HOME ALREADY?

FURA (WOBBLE)

THAT REALLY DOESN'T SEEM LIKE HER, DOES IT...

I'VE NEVER HEARD HER SOUND THAT NICE!!!

THERE'S NO WAY THAT WAS SAWADA-SAN!!!

IT THUMPED ME ON THE BACK AND SAID "DRY YOUR HAIR," ALL CHEERFUL-LIKE.

KA (SNAP)

SHIN (SILENCE)

SOME-THING'S STILL IN THERE!! IT HAS TO BE!!

THE LIVING ROOM?

AND THEN IT RAN OFF TOWARD THE LIVING ROOM!

ZUN

ZUN

ZUN (TROMP)

GACHA (GACHAK)

OH.

NOBODY'S HERE...

I KNEW IT. IT WAS SAWADA. THE BALCONY DOOR'S UNLOCKED.

PHEW.

EEP...

HUH?

R-REALLY ...?

CAN SHE FLY?

NO, IT'S PROBABLY SOME SORT OF NINJA THING.

MAKING THINGS UP

WHOOOA.

?

WHEW...

...HM?

OH, GOOD. I THOUGHT IT WAS SOME PARANORMAL THING.

HUH? THEN, WAIT, DID SAWADA-SAN AND I JUST BOND A LITTLE...!?

KAPA (TUNK)

IURA-KUN, DO YOU WANT GREEN TEA OR ICED COFFEE?

HA (GASP)

TEA!

MISTAKEN IDENTITY

MIYAMURA'S VOICE SOUNDED KINDA DIFFERENT.

BACK THERE.

PI (BIP)

HORIMIYA

I LOVE TEA.

ARE YOU A TEA DRINKER?

TEA'S ALL WE'VE GOT.

HERE AGAIN, HUH, KITAHARA-KUN?

IT'S EVEN MORE BITTER THAN LAST TIME.

DON (BOOM)

BAN (BAM)

CHALLENGE ACCEPTED, SIR.

DON'T WORRY ABOUT IT! I'M THE ONE WHO'S IMPOSING.

AFTER YOU WERE NICE ENOUGH TO COME OVER TOO.

I-I'M SORRY MY BROTHER'S ALWAYS CRANKY.

.....

ZUUUN (GLOOM)

SUTA (TMP)

スタ

スタ

SUTA

スタ

...OKAY. I'LL GO GET THAT TEA MADE.

IS THAT RIGHT?

DON (BAM)

THREE.

MY BROTHER'S A HIGH SCHOOL SENIOR.

HOW MANY YEARS APART ARE YOU?

EXCUSE ME?

WHEW.

DOKA (FWUMP)

どか

OH! THANK YOU VERY MUCH.

THERE YOU GO. TEA.

SET IT DOWN POLITELY, WOULD YOU!?

TH-THERE, THERE, IURA-SAN.

HUH?

GAAA (GRRR)

WHAT ARE YOU SETTLING IN FOR? GET OUT, DUMMY!

GATAN (CLATTER)

NAH, THAT'S NOT TRUE. RIGHT, KITAHARA?

DON'T ACT LIKE HE'S YOUR FRIEND!

HE'S JUST BEING POLITE !!!

KUWA (ROAR)

AM I IN THE WAY?

ABSOLUTELY NOT, SIR!

AH!

NOSHI (LEAN)

YOU HEARD HIM, LITTLE SIS.

WANA (TREMBLE)

WANA

AH...

AH HA HA HA HA.

KITAHARA-KUN, I'M REALLY SORRY.

HE'S USUALLY QUIETER THAN THIS...

OH...

I'M SORRY. I WASN'T REALLY LISTENING ...

UM...

HA (GASP)

はっ

...

JIII (STAAARE)

...

AW, C'MON.

THAT'S THE LIVING ROOM.

MOTOOO...

DON'T COME IN HERE AGAIN!!

ピシャン (SLAM)

Page·93
?
!

ONII-CHAN, I DON'T UNDERSTAND KITAHARA-KUN ANYMORE.

GUSU (SNIFFLE)

AAAAARGH! WHAT ARE YOU TALKING ABOUT!? IT'S ALL YOUR FAULT!

BA (FWIP)

MORE THAN YOU.

ACTUALLY, I'M THE ONE WHO REALLY DOESN'T GET HIM.

I DON'T GET HIM EITHER.

.....

I'M SORRY ...

HUH ...?

GIVE ME BACK THE KITAHARA-KUN I KNOOOOOW ...

HUH?

ZUUUUN (GLOOM)

HEART-FELT

YOU'RE THE SHAGGY-HEAD, YOU MARIMO!!

HUNH!? WHY ME, SHAGGY-HEAD!?

YOU DO UNDERSTAND THAT, RIGHT? IT'S YOUR FAULT THINGS ARE LIKE THIS!

KUWA (ROAR)

M-MARIMO!?

QUIT! DON'T PHRASE IT IN WEIRD WAYS!

HE'S FROM THIS ONE!

WHAT'S KITAHARA? IS HE, UH... A DENIZEN OF THAT WORLD?

I NEVER SAID THAT.

SO WHAT, YOU CAN'T DEAL WITH THE CURRENT KITAHARA?

I'D BE FINE WITH THAT, BUT...

MUKURI (POUT)

WHICH WORLD? HM? LADIES' MAN MIYAMURA-KUN GETS COOLER BY THE DAY!!

THAT WORLD?

PASHA (SNAP)

WHAT? NOT WHAT YOU MEANT?

HUH? NAH, I'M NOT. I'VE EVEN GOT A GIRLFRIEND.

TYPICAL DENIZENS OF "THAT WORLD"

MO... MOTOKO ...!!!

WHAT SAD EYES...!

SUN (SNIFF)

IT'S JUST THAT LATELY, EVEN WHEN KITAHARA-KUN TALKS TO ME, I'VE STARTED TO THINK, "YOU KNOW, I BET HE'S ACTUALLY AFTER SOMETHING ELSE."

THAT'S A FALSE ACCUSATION! APOLOGIZE TO MOM!!

ON TOP OF THAT, IT WOULD HAVE BEEN OKAY IF I WAS CUTE, BUT SINCE I LOOK LIKE YOU, I'M TOTALLY NOT!!

AND DON'T KICK ME!

TAKE AFTER THEIR MOM

DOKA

DOKA (THWOK)

KITAHARA'S THAT FAR GONE IN YOUR HEAD!?

I-IS HE TALKING TO ME AS A STAND-IN FOR YOU BECAUSE I LOOK LIKE YOU...!?

AAH...

AAAH...

BURU

BURU (SHIVER)

YOU GOOD-FOR-NOTHING!

NGAAA (GRAAAR)

THAT'S WHY YOU CAN'T GET A SINGLE GIRLFRIEND! BECAUSE YOU'RE LIKE THAT!!!

YOU'RE NOT SUPPOSED TO GET MORE THAN ONE!!

LIAR!!

ANYWAY, DON'T WORRY ABOUT THAT! EVERYBODY AT SCHOOL SAYS YOUR BIG BROTHER IS, UH, CUTE.

KIIIN (DIIING)

KOOON (DOOONG)

Student Council Room

YOU'RE NOT CUTE, SHUU.

.....

DON'T TAG IT WITH NEW ATTRI-BUTES.

GROSS-NOYING.

AND ACTUALLY, THE QUESTION ITSELF IS GROSS.

NO, I'M FINE.

FOR REAL ...?

DID YOU HIT YOUR HEAD?

PUT YOURSELF IN MY SHOES, GETTING ASKED "AM I CUTE?" BY SOME GUY THE SECOND I RUN INTO HIM.

MAN, THAT AIN'T GOOD.

THANKS, HORI-SAN! YOU'RE GOOD!

KARA (CACKLE)

カラ

カラ KARA

THAT'LL MAKE HER HAPPY.

HUH? MOTOKO-CHAN IS CUTE.

HAAA (SIGH)

はー

SEE, MOTOKO'S MAKING IT MY FAULT THAT SHE'S NOT CUTE.

UH, NO, THAT WASN'T AN EMPTY COMPLIMENT.

I THINK SHE'S PLENTY CUTE WITH SHORT HAIR.

I DON'T REALLY GET IT.

HER HAIR'S KINDA CURLY, SO SHE DOESN'T WANT TO LET IT GROW OUT.

HUH? ME?

WHAT ABOUT A LONGER HAIRSTYLE?

PROJECTION

WHY YOU? NO. YOUR SISTER.

IT WOULD CHANGE HER IMAGE AND STUFF.

WHAT'S ALL THAT SELF-CONFIDENCE FOR!?

THIS IS A GIRL WITH SHORT HAIR!!

KUWA (ROAR)

OR ME?

WHAT? ARE WE TALKING ABOUT ME?

ガララ GARARA (SLIDE)

I'M NOT CUTE!?

HUH!? WHAT ABOUT ME!?

I MEAN, OBVIOUSLY, BUT...

SHE DOES LOOK LIKE YOU, IURA, BUT MOTOKO-CHAN IS CUTE.

WELL, SHE'S PROBABLY SENSITIVE TO THINGS LIKE THAT NOW.

NOBODY'S TALKING ABOUT YOU RIGHT NOW.

TOKO (TMP)

TOKO

IS MY SISTER A DOG OR SOMETHING?

AND AFTER PUBERTY, SHE'LL BE IN HEAT.

WELL, THERE'S NOT MUCH TO DO ABOUT PUBERTY.

...I WONDER IF PUBERTY IS TO BLAME FOR THE WEIRD THINGS MOTOKO'S BEEN SAYING LATELY.

WEIRD THINGS?

THEN YOU'LL BE IN HEAT AFTER THIS, YOSHIKAWA-SAN.

BRING IT ON!

THAT'S ONE DUMB CONVER-SATION.

OH, THAT'S RIGHT. IF WE DID, I DON'T THINK WE'D HAVE A DECLINING BIRTH RATE PROBLEM...

HUMANS DON'T GO INTO HEAT— HEALTH AND P.E. 5.

PEOPLE IN PUBERTY DON'T SAY THEY ARE!!

I'M STILL YOUNG!

I'M STILL IN PUBERTY !!

DEDEN (TA-DAA)

SHIN (SILENCE)

...

LIKE "JUST HURRY UP AND GET TOGETHER WITH SENGOKU-SAN, WOULD YOU?"

AH!

OH...

OHHH!

EVERY TIME YOU OR MIYAMURA CALLS ME, SHE ASKS, "IS THAT FROM A GIRL?"...

WELL YEAH, PROBABLY.

IF I HAD TO CHOOSE.

I'D PREFER AYASAKI-SAN OVER SENGOKU-SAN.

YOU THINK?

SHE'S KIDDING, MAN. IT'S A JOKE.

I BET IT'S BECAUSE YOU CALL HIM "SENGOKU-SAN."

THAT STARTLED ME.

ISN'T THIS ONE OF THOSE SITUATIONS? SHE'S, YOU KNOW...TAKING THINGS OUT ON YOU BECAUSE OF THAT?

PIKU (TWITCH)

OH! WHEN MOTOKO-CHAN CAME OVER, SHE TOLD ME ALL SORTS OF THINGS ABOUT HER CRUSH.

THAT'S, WELL...UH. IT SOUNDS AS IF THE PERSON MOTO LIKES...

...HAS SOME SORT OF THING FOR ME.

REALLY CLEAR DIAGRAM

IURA-KUN

MOTOKO-CHAN

A-KUN (PSEUDONYM)

S-SO, UM, IS THIS WHAT WE'RE TALKING ABOUT? I DON'T WANT TO BELIEVE IT, BUT...

YEAH, THAT'S ABOUT RIGHT. I DON'T WANT TO BELIEVE IT EITHER, BUT...

NO. MY SISTER'S STRAIGHT.

IT'S A GUY.

LIKE SAWADA-SAN?

HUH...? YOUR SISTER LIKES GIRLS?

COL-LAT-ERAL DAM-AGE!!

SA (FWIP)

IT'S HELL...

I KNEW IT. GUYS ARE DAN-GEROUS.

CHIRA

CHIRA (GLANCE)

YOU'VE GOT IT ALL WRONG! I'M AGAINST THIS RELA-TIONSHIP!!

WHAT ARE YOU TALKING ABOUT? YOU STOLE HIM.

AND I HAVEN'T TAKEN HIM!

GUAAA (GRAAAH)

LOSING HIM TO HER BIG BROTHER... SHE'LL NEVER BE ABLE TO REST IN PEACE.

POOR MOTOKO-CHAN...

POOR ME TOO.

KOSO (WHISPER)

KOSO

WOULD YOU NOT KILL OFF MY SISTER!?

GEEZ!

TAKEN OUT OF CONTEXT, THAT STATEMENT'S LIKELY TO CAUSE ANOTHER MISUNDERSTANDING, SHUU.

GATAAAN (CLATTER)

I LIKE GIRLS!!!

ERM...

WHY WOULDN'T I?

I LIKE SENGOKU-SAN!

GATAN (CLATTER)

WHY ARE YOU BOOSTING SENGOKU-SAN TOO, ISHIKAWA?

BY THE WAY, WHAT ABOUT SENGOKU? DO YOU NOT LIKE SENGOKU OR SOMETHING?

KNOCK IT OFF!!! DON'T PILE ON ANY MORE MISUNDER-STANDINGS!!

WOW, I DON'T EVEN KNOW ANYMORE. IT'S ALL COMPLICATED.

SO IURA LIKES GIRLS AND SENGOKU?

NIYA (GRIN)

NIYA

HUH? OH, SENGOKU-SAN!

FULL-FORCE REFUSAL!

I'D LIKE TO STAY FRIENDS.

I'M SORRY.

SENGOKU-SAN, DON'T!! YOU'LL WOUND ME!!!

PEKOOO (BOW)

ペコ

CLASSIC HIGH SCHOOL-ERS.

HUH? NOT REALLY, NOT RIGHT NOW.

ISN'T THERE ANYBODY YOU LIKE, IURA?

SOMEBODY IN YOUR CLASS, SAY!

LOVE TALK

KYA (SQUEE)

きゃっ

SO WHAT IS ALL THIS?

My Girlfriend

¥540

WOULD SHE LOVE ME?

LIKE OUT OF CLAY?

WHAT? GIRL-FRIENDS CAN BE MADE?

LOOK, JUST HURRY UP AND MAKE A GIRLFRIEND.

PURU (TREMBLE)

ぷる

THERE'S 3-D PRINTERS TOO.

WE LIVE IN AMAZING TIMES.

HORIMIYA

SU (SHF) SU
ONII-CHAN... ARE YOU STAYING HOME FROM SCHOOL TODAY?
IT'S ABOUT TIME FOR YOU TO LEAVE.
BOOO (DAZE)
...
WAAAAUGH!!!
DOKAAAN (KABOOM)
J-JUST SO YOU KNOW, I DID WAKE YOU UP BEFORE...
SERIOUSLY!? AND WHAT DID I DO THEN!?
YOU SAID "YEAH, GOT IT" AND GOT BACK UNDER THE COVERS.
I OBVI-OUSLY DIDN'T GET IT!!!
WATA (PANIC)
WATA

YOU HURRY UP AND LEAVE TOO, MOTO.

I'LL EAT IT ON THE WAY.

MOM SAYS AT LEAST HAVE SOME BREAD.

AMU (CHOMP)

もむっ

I WILL.

KUWA (ROAR)

くわっ

OH.

ARE YOU GOING TO EAT?

DON'T TRY TO CEMENT MY TARDINESS!

NO CAN DO!!

GARA (SLIDE)

ガラッ

SEE YOU!!

BATAN (SLAM)

バタンッ

...I GUESS PEOPLE REALLY DO GO TO SCHOOL LIKE THAT SOMETIMES.

SHIMIJIMI (REALIZE)

しみ じ"み...

Page·94

HFF...

HFF...

GEHO (KOFF)

GOHO (HACK)

FWOO...

FWOO...

TA (TMP)

TA

TA

TA

I'M LATE, I'M LATE!

TA

TA

TA

ZEHAAA

ZEHAAA (WHEEZE)

I CAN EAT OR RUN, BUT I CAN'T DO BOTH...

YORO (TOTTER)

YORO

I'M JUST GONNA WALK FROM HERE.

RUNNING WHILE EATING BREAD DRIES YOUR MOUTH OUT LIKE CRAZY.

WHOA!

DOMLIN (WHUMP)

AGH!

YOSHIKAWA-SAN, ARE YOU OKAY?

YOSHI-KAWA-SAN...

WAA (WAIL)

もぁっ

THE (PERFECTLY AUDIBLE) VOICE OF HER HEART

I WAS RUNNING WITH A PIECE OF BREAD IN MY MOUTH AND I BUMPED INTO A GUY...WHAT'LL I DO IF IT'S A HOT TRANSFER STUDENT!!!?

IT'S ME. IURA.

TA たっ TA たっ TA たっ TA た

I'M LATE, I'M LAAATE!

YEAH. I STAYED UP LATE.

YOU OVER-SLEPT TOO, YOSHI-KAWA-SAN?

TEKU (TMP)

WE WOULDN'T MAKE IT IN TIME EVEN IF WE DID RUN NOW.

TEKU てく

SHE COOLED DOWN FAST...

SUN (SNIFF)

...OH. IURA, HUH?

GOOD MORNING.

GOOD MORNING.

WHAT'S IN THAT?

GEEZ, WHY?

SADLY, WE'RE ALL LATE.

MOGU

MOGU (NOM)

もぐ

もぐ

JUST SALT.

AND YOU'VE GOT TIME TO EAT A RICE BALL?

GYO (SHOCK)

ぎょっ

?

HUH!? YOU'RE JUST WALKING! AREN'T YOU LATE!?

HFF...

HFF...

I'M LATE, I'M LAAATE!!!

?

HAFU (WARM)

はふ

HAFU はふ

HOKA (STEAM)

ほか

WHAT ARE YOU GUYS DOING? WE'VE GOT TO HURRY.

DON'T MAKE A PIT STOP AT THE CONVENIENCE STORE!

DOOON (BAAAM)

DO WE HAVE A MORNING ASSEMBLY TODAY?

NOPE!

LET'S JUST TAKE OUR TIME.

WHY DOES LITERALLY EVERYBODY SAY "I'M LATE, I'M LATE"?

IT'S SCARY.

DUNNO.

IT'S A STEAMED MEAT BUN.

WHAT'S IN THAT?

HM? YOU'RE ALL EARLY.

KATAN (CLATTER)

GOOD MORNING.

HUH!? YOU'RE LATE TOO, SENGOKU!? THAT HAPPENS?

WHAT A SHOCK...

HUH ...?

!!?

I HAD BUSINESS IN THE STUDENT COUNCIL ROOM, SO I CAME EARLY.

...THIRD-YEARS DON'T START UNTIL AFTERNOON TODAY.

SH... SHISO?

RIGHT, SENGOKU!? LIKE SHISO LEAF, MAYBE!!

IF I'D KNOWN, I WOULD'VE PUT SOMETHING IN MINE TOO! SALT WAS ALL I COULD MANAGE.

WHAT ARE YOU PEOPLE DOING...?

AAAAAAAGH! IF I'D KNOWN, I WOULD HAVE PUT JAM ON THAT BREAD!!

C-COME TO THINK OF IT, THEY MENTIONED THAT IN HOMEROOM YESTERDAY!

AH-HA-HA-HA!

HEY

ARRRGH!

...MIDDLE SCHOOL KIDS?

HA HA...

AH HA HA HA

THEY WENT TO BUY DRINKS.

WHERE'RE MIYAMURA AND YUKI?

I'M GLAD IT WASN'T JUST ONE OF US, THOUGH.

YOU SAID IT.

PAN (WHAP)

PAN

S-SO YOU ALL CAME EARLY!? TALK ABOUT DUMB!

OH! IS THAT WHY THERE WERE MIDDLE SCHOOLERS HERE!?

SO THAT IT WOULDN'T BE NOISY FOR US.

THAT'S RIGHT.

THEY'RE DOING SCHOOL VISITS TODAY, SO THE TEACHERS WERE BEING CONSIDERATE.

AH.

PAA (BEAM)

KYON-KYON.

YOU'RE HERE.

GARARA (SLIDE)

PATATA (PATTER)

OH, THAT'S BECAUSE—

WHAT ABOUT YOU, HORI? IT'S NOT LUNCHTIME YET. YOU GOT HERE EARLY?

YES, I DO.

NII (GRIN)

KIRAN (GLINT)

WANNA GO TO THE SCHOOL STORE?

WANT TO GO BUY LUNCH TOO?

SURE.

I SEE. YEAH, IT'LL BE EMPTY NOW FOR SURE...

KYA (SQUEE)

KYA

IT WON'T BE CROWDED NOW!

OH.

THERE REALLY ARE MIDDLE SCHOOLERS HERE...

NO WAY. SHE HATES DOING STUFF WITH GROUPS.

ISN'T YOUR SISTER COMING?

I DUNNO. GEEZ, MIDDLE SCHOOL KIDS LOOK YOUNG...

THINK THERE'S QUITE A LOT OF THEM?

IF SHE CAME, SHE'D COME ON HER OWN...

!!!

KITAHARAAA!!!

KYORO キョロ

KYORO (PEEK) キョロ

BETAAA (CLING) ベタ～ッ

WHAT, SHUU?

HE'S HERE ...!?

AAAAAGH! DISAPPEAR, BODY OF MIIIIINE!

SOMETHING ON YOUR MIND!?

SORRY, I DIDN'T PICK UP ON IT!

BIKU (FLINCH)

UM!

EXCUSE ME. WE'RE LOST...

THANK YOU VERY MUCH!

WHEW!

PAA (BEAM)

GO STRAIGHT AHEAD, THEN HEAD DOWN THE STAIRS ON THE RIGHT, AND YOU'LL BE OUTSIDE RIGHT AWAY.

OH, THERE. THE MAIN ENTRANCE WILL GET YOU THERE FASTEST.

WE'RE ALL SUPPOSED TO MEET AT THIS PLACE BY THE SPORTS FIELD...

WHERE DO YOU WANT TO GO?

RIGHT HERE.

DON'T CALL ME!!! DON'T YOU DARE CALL ME!!

HEY. SHUUUU.

KURU (TURN)

UM.

THANK YOU VERY MUCH!

WHAT'S WITH HIM...?

PEKO (BOW)

SURE THING. TAKE CARE AND ALL.

.....

?

DOESN'T KNOW ← IURA'S FULL NAME.

WHAT ARE YOU DOING?

HAAA (SIGH)

SAVED. KINDA...

THEY'RE GONE, HUH...?

PATA (PATTER)

PATA

AYASAKI-SAAAN!!!

SARA (SMOOTH)

YOU'RE BEING LOUD!

WHAT'RE YOU DOING?

ONCE THE LUNCH RECESS STARTS, IT'LL GET CROWDED.

COME ON, IURA-KUN, LET'S HURRY UP AND GO.

IURA-KUUUN. C'MOOON.

WHAT'S UP, KITAHARA?

IURA. GET THE LEAD OUT.

WE'RE WAITING ON YOU, YOU KNOW.

UH. RIGHT. SORR...

SA (VWIP)

PRESSURE

IRA (IRK) イラ

AAAH! TO THINK GIRLS WOULD CALL ME SO ENTHUSIASTICALLY...! BUT IF I GO OUT THERE, KITAHARA WILL SPOT ME.

IURA-KUN? HELLO? HEY!

I'M SORRY, AYASAKI-SAN. GO AHEAD WITHOUT ME...!

SAAA (BLANCH)

JIII (STAAARE)

HA (GASP)

HUH...?

...SENPAI.

ONI...

HOW AM I SUPPOSED TO PRETEND I'M A TOTAL STRANGER IF YOU CALL ME SENPAI!? HURRY UP AND LEAVE ALREADY!!!

IF HE'D GONE WITH "ONII-SAN," I COULD HAVE GOTTEN AWAY WITH "HUH? YOU'VE GOT THE WRONG PERSON"!!

SENPAI, HUH!!?

UM...

SEN-PAI?

WHAT ARE YOU BULLYING HIM FOR, IURAAA!!?

ドゴ

DOSU (THUNK)

WHAT'S THIS?

GYUU (TUG)

おっ

I-ISN'T IT TIME FOR YOU TO GO MEET UP!?

WUGG!

HURRY UP AND GO—

ばっ

BA (TURN)

DO YOU GO TO IURA-KUN'S OLD MIDDLE SCHOOL?

ARE YOU IURA'S KOUHAI?

HOW CUTE.

JIRO (OGLE)

JIRO

UH, I THINK LOOKING AT YOU IS WHAT'S SCARING THEM, YASUDA.

YOU'RE SCARING THE MIDDLE SCHOOLERS!!

JIN (STING)

JIN

JIN

PIRU (TRMBL)

PIRU

PIRU

GET IT TOGETHER, TEACH.

UM...DOES SENPAI HAVE A GIRLFRIEND?

PURU (TREMBLE)

PURU

.....

SA (SHF)

Let's respect his wishes on this.

What do we do? Should we just say he's got one?

I'M PRETTY SURE THERE'S CLAY IN THE ART ROOM...

KOSO (WHISPER)

KOSO

QUIT MAKING IT WORSE!

S-SYMPATHY AND CHOKING BACK LAUGHTER!!!

NOOOOOOOO!

WANT TO COME TO THE SCHOOL STORE WITH US?

C'MON. OUR TREAT.

SU (SHF)

AH!

GUI (PUSH)

GUI

YOUR FRIENDS ARE WAITING.

FINE, WHATEVER. JUST GO AWAY, YOU!

YOU'RE KINDA SCARY TODAY. HURRY UP AND LEAVE.

SERIOUSLY, WHAT'S WRONG WITH YOU?

DID YOU JUST SIGH WITH RELIEF?

PHEW...

OH.

WE HAVE TO GO BACK TO SCHOOL FOR LUNCH, SO I CAN'T.

YASUDA, TALK NICELY TO US TOO.

O-

OKAY ...

SHOO. SHOO.

MIDDLE SCHOOLERS, I'LL TAKE YOU TO THE MEETING SPOT. JUST FOLLOW ME.

OKAY, OKAY. YOU GUYS SCRAM. QUIT MESSING AROUND.

SEN-PA—

IURA WAS GRATEFUL TO YASUDA FOR THE FIRST TIME EVER

THANK YOU, YASUDA...

JIIIN (TOUCHED)

DON'T SCREW WITH ME! IF THAT'S WHAT YOU WANT, YOU BE NICE TO ME!

HUH?

HUH?

IURA-KUN'S KOUHAI? I KINDA WISH I'D SEEN THAT.

TH-TH-TH-THAT'S FINE, ISN'T IT!? ISN'T IT!?

PEKAAA (GLEAM)

IURA-KUN ACTED LIKE A SENPAI ALL OVER THE PLACE!

HUH!? WHY? IT WAS BORING. THERE WAS NOTHING TO SEE.

HAAAH...

AWW. BAD TIMING.

ME TOO, ME TOO!

THERE WAS TOO!

HUH!?

THEN YOU REALLY HAVE TO GET ALONG WITH HIM!

...HE'S MY LITTLE SISTER'S CLASSMATE. HE JUST HAPPENED TO COME BY TODAY.

YOUR KOUHAI LOOKED LIKE HE LIKED YOU QUITE A BIT.

DON'T YOU TWO GET ALONG?

IT'S RARE FOR YOU TO BE THAT AVERSE TO ANYTHING, THOUGH, IURA-KUN.

GATAN (CLATTER)

WAIT...

DON'T TELL ME. WAS THAT...

"HIM"?...

NO, BUT, UH...

WHAT? QUIT WAFFLING.

ARE YOU WORRIED ABOUT SOMETHI—

HA (GASP)

.....

...SO WHO EXACTLY WAS THIS MIDDLE SCHOOLER?

?

NO IDEA...

WAS THAT IT!? WAS IT HIM!!?

AWWW! I DIDN'T SEE HIM!

I DIDN'T SEE HIM EITHER!!

HUH...SHUU, SERIOUSLY? FOR REAL?

DAAAAH!

HORIMIYA

Trends and Communications

VOL 11

REMI...

WANT TO GO HOME?

YOU'RE SURE I DIDN'T NEED TO TUTOR YOU IN MATH TODAY?

UUU...I FEEL LIKE I USED MY HEAD A LOT.

ACK! YOU'RE RIGHT!

KATAN (CLATTER)

カタ

THE LIBRARY'S CLOSING.

Returns Box

YOU'RE WORKING REALLY HARD.

LET'S GO, SAKURAAA.

REALLY?

REALLY!

REMI'S FINE! REMI CAN DO IT BY HERSELF.

SUKU (SHUP)

スッ

WOW, IT'S DARK OUTSIDE!

IT'LL BE NICE WHEN THE DAYS ARE LONGER AGAIN.

KYAI (SQUEAL)

キャー

KYAI

キャー

Page·95

WANT TO GO HOME TOGETHER?

KATAN (CLATTER)

SENGOKU-KUN.

KARARA (SLIDE)

SURE.

WANT TO GO?

YEAH.

SURE.

I DON'T KNOW.

HUH? WHERE'S REMI-CHAN?

HORIII. WHAT'S THE MATTER?

.....

TOKO (TMP)

TOKO

IS IT THAT COLD?

WHO ARE YOU CALLING A COLD WOMAN?

I DIDN'T SAY THAT!

MAYBE IT'S JUST BECAUSE I'M NOT USED TO SEEING IT, BUT...

HM. THAT'S WHAT I WAS THINKING.

JIII (STAAARE)

IT'S UNUSUAL TO SEE JUST THOSE TWO TOGETHER.

YEAH, THAT'S RIGHT!

HEE!

HA-HA-HA.

AH!

NAH, IT'S NORMAL. EVEN I'M NOT ALWAYS WITH MIYAMURA.

PATA (PATTER)
ぱた
PATA
ぱた
OH!
KYON-KYON! YUKI-CHAN!
HAVE YOU SEEN SENGOKU-KUN AND SAKURA!?
MOWAN (BLOOP)
もわん
ARE YOU COLD?
NO.
MOWAN
もわん
MOWAN
もわ～
SUSPICION FILTER ON
REMI WENT TO THE BATHROOM, AND NOW THEY'RE BOTH GONE.
HUH!?
WHERE'D THEY GO?
OH, YOU KNOW, THEY JUST...
DON (WHAM)

KYOTON
(BLANK)
きょとん

NEVER MIND. JUST DON'T.

HUH!? IT WASN'T THAT SORT OF THING, WAS IT!?

IT'S FINE. JUST DON'T.

HUH!? WHY NOT!!? IT DOESN'T MATTER!

DON'T SAY IT!

HEY! WHAT!? OW!

GYAI (SCREECH)
おわー!!

GYAI
おわー!!

HMMM? WHAT'S THIS? YOU'RE HIDING SOMETHING...

HA (GASP)
はっ

!!!

LET'S TRY CALLING.

HMM... "SA, SHI, SU, SE..."

KAKO (TAK)
カコ カコ

KAKO

MAYBE THEY'RE IN THE STUDENT COUNCIL ROOM.

N-N-N-NOT REALLY.

UM...

HORI...

THERE, OVER THERE! BY THE WINDOW ON THE OTHER SIDE!

HUH!? WHAT!?

BETAAA (CLING)

ベた

HUH? HUH?

UM.

IT'S, UH...

...A GIANT BUG...

A BUG!!?

BIKU (FLINCH)

ビクッ

BA (TURN)

AAAAH!!!

I DOUBT IT'S ANYTHING LIKE WHAT HORI'S CONCERNED ABOUT, BUT...

SHE'S SUCH A WORRYWART.

ざわ

ZAWA

RETURN TRAYS HERE

ざわ

ZAWA (MURMUR)

WELCOME! NEXT CUSTOMER, PLEASE!

ISHI-
KAWAAA.

ETURN
AYS HERE

IS THIS ALL RIGHT?

YES.

OH, UH, I SAW SENGOKU. WITH KOUNO-SAN...

IT'S RIGHT OVER THERE.

HOW LONG CAN IT TAKE TO THROW AWAY YOUR TRASH?

LEAKING. THAT'S LEAKING.

!?

GUSHA (CRUSH)

しゃ

ぼた

BOTA (DRIP)

ぼた

BOTA

AND KOUNO-SAN HAS SOMETHING THAT LOOKS LIKE A PRESENT.

AYASAKI-SAN WASN'T THERE, THOUGH.

HUH ...

KATAN (CLATTER)

カタン

WE REALLY DON'T KNOW. AND WHY AM I CLEANING THIS UP!? YOU DO IT!!

OH, HEY! DOES THAT MEAN AYASAKI-SAN'S SINGLE!? IS THIS, LIKE, MY CHANCE!?

IT'S SOAKING WET OVER HERE.

FUKI (WIPE)

FUKI

!

WE DON'T KNOW ANYTHING YET.

KA (FLASH)

THEY ALL WORK TOGETHER!

ARE THEY CHEATING ON HER ...!!?

HUH? TAKING WHAT!? THE MEDIUM FRIES I JUST ORDERED !!?

CALM DOWN.

BA (WAVE)

BA

I WASN'T THINKING ABOUT TAKING YOUR, UM—!!

BA BA

...AND IT'S IURA-KUN, HM? I SHOULD'VE KNOWN.

YOU'RE BEING LOUD.

HYOKO (PEEK)

HAAA (GAAASP)

YOU'RE NOT HERE WITH AYASAKI, HUH, SENGOKU.

...NOT TODAY, NO.

SUDDENLY BOLD

DON (BAM)

AND WHAT HAPPENS IF I DO, HM?

CUT IT OUT.

SHUU, SHUT UP.

DON'T SAY ANYTHING TO REMI.

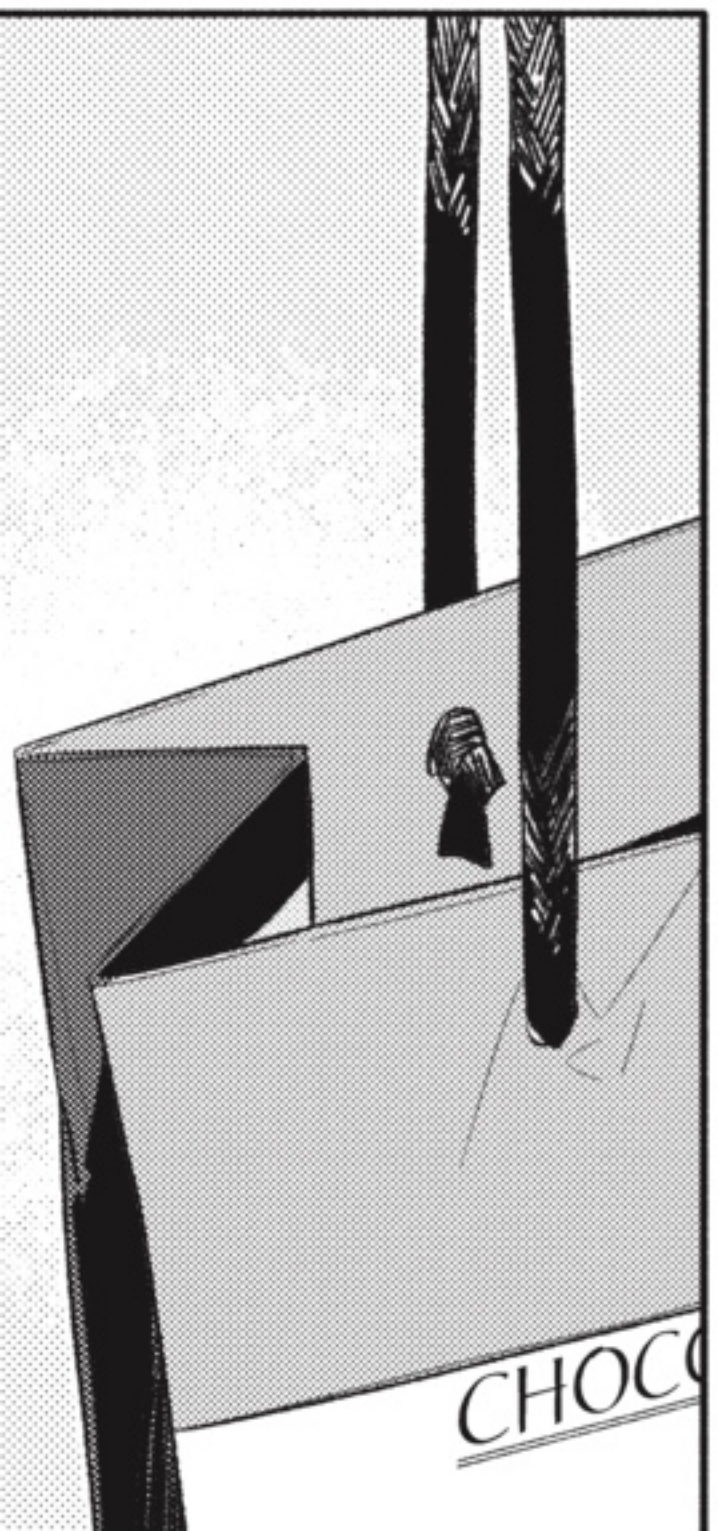
SO HOW AM I SUPPOSED TO INTERPRET THAT?

HMM...

I WON'T. NOT A WORD. NOT IF IT KILLS ME.

KOOOOOO (LOOM)

DO. NOT. SAY. A. THING. TO. REMI.



SEE YOU TOMOR-ROW.
RIGHT.
SEE YOU THEN.

WHAAAT?

HAAA (SIIIGH)
...
REMI TOTALLY CAAAN'T.
ON THE NEXT MOCK EXAM?

PREMIUM COOKIES!?

BA (FWIP)

IF YOU GET SIXTY, I'LL GO TO THAT CHOCOLATE SHOP YOU LIKE AND GET YOU THOSE, UM...

YES, THOSE.

SIXTY POINTS.

CAN'T.

REMI'S NEVER GOTTEN MORE THAN FORTY POINTS. NOT IN MATH.

UUU...

WELL, JUST DO YOUR BEST.

HA (GASP)

COOKIES. COOKIES.

REMI CAN'T BE BRIBED.

O-OH NO YOU DON'T.

Past Math Problems Answer Sheet

Year 3 Class 3 Remi Ayasaki 58

1 (1) 1 (2) 2 (3) 1 (4) 4 2pts each

(5) 3 (6) 1 (7) 1 (8) 2

2 (1) 4 (2) 4 (3) 2 (4) 3 3pts each

(5) 3 (6) 2 (7) 1 (8) 1 2pts each

KASA (RUSTLE)

YOU'D NEVER GOTTEN MORE THAN FORTY POINTS BEFORE, RIGHT?

.....

GAYA (CHATTER)

HEY, YOU WORKED REALLY HARD.

GAYA

MM...

KOSO (WHISPER)

APPARENTLY, REMI CAN'T BE BRIBED.

?

UUU...

HUH...?

GARARA (SLIDE)

MORNING, REMI.

SAY, REMI?

SORRY ABOUT THAT.

TE (TUP) TE TE

REMI WAS STARTLED.

AAAH! SAKU-RA!

YOU WENT HOME WITH-OUT REMI YESTERDAY.

COOK-IES!?

KASA

HERE.

HUH? WHAT ARE YOU TALKING ABOUT? I WAS IN THAT AREA YESTERDAY, SO I BOUGHT SOME. THAT'S ALL.

KATAN (CLATTER)

GAYA (CHATTER)

GAYA

HUH!? WHY!? REMI DIDN'T GET SIXTY POINTS...

GO RIGHT AHEAD.

OH! R-REMI WANTS SOME TOO!

GATAN (CLACK)

OH, YOU'RE RIGHT.

THESE ARE VERY GOOD.

SAKU (CRUNCH)

...BUT STORE-BOUGHT IS NICE ONCE IN A WHILE.

I DO BAKE THINGS MYSELF ...

CHIRA (PEEK)

HM?

...

ざわ
ZAWA

ざわ
ZAWA
(MURMUR)

SAKURA.

THANKS...

DID YOU SAY SOMETHING?

HE'S FINE.

OH. ISN'T SENGOKU-KUN GOING TO EAT WITH US?

NO, NOTH-ING!

?

REALLY?

???

"ANY I TOOK WOULD LEAVE FEWER FOR REMI, SO I'M ALL RIGHT."

キラン
KIRAN (GLINT)

SAKU-RAAA!

EASY, GUY. EASY.

I THOUGHT YOU WERE TRYING TO HIDE.

GATATA (CLATTER)

IT IS NOT! SAKURA, YOU LITTLE—!!!

AAAH HA HA HA HA HA!

SAKURA, YOU LOOK EXACTLY LIKE HIM! THAT'S A GREAT SENGOKU-KUN IMPRESSION!!!

HORIMIYA

HAAA (HUFF)

SURI (RUB)

SURI

BRRR!

EEEEP! COOOLD!!

ヒュオオオ

HYUOOOO (FWOOOO)

?

SA (SHF)

SA

HYOKO (PEEK)

SORRY TO KEEP YOU WAITING, REMI.

LET'S GO HOME!

YEAH!

HONEY!!

HYUOOOOO (FWOOOO)

COLD ...

SAKU (SKFF)

SAKU

SAKU

AND YOUR LEGS ARE BARE. POOR THING.

IT DID SNOW A LITTLE. I GUESS SPRING IS STILL A WAYS OFF.

COLD!

BURU (SHIVER)

BURU

BURU

HAND?

HERE YOU GO.

SU (SHF)

HAND ...

HAND!

COLD ...

SAWA (STROKE) さわ

SAWA さわ

HUH!?

PETA ぺた

REMI.

REMI, THAT'S CO—

HIYA (CHILL) ヒヤ

PITO (TOUCH) ぴと

PETA (PAT) ぺた

YOU ARE, HM?

TE (TUP) TE TE

REMI'S WARM.

WAAARM!

I'M COLD...

REMI'S WARM.

SHIIIN
(SILENCE)

.....

.....?

YES,
YES.

ONE
MORE
TIME?

SHURU
(SLIP)

KURU
(SPIN)

HAND!

BUN
(WAVE)

BUN

SHE GOT MAD AT ME.

I THOUGHT SHE'D GO FOR MY CHEEKS AGAIN.

PUU (POUT)

I MEAN HOLD HANDS!!!

きゅう…

KYUU (SQUEEZE)

WALK PROPERLY, WOULD YOU?

DWEH HEH HEH HEH.

PYON

PYON (SKIP)

MM-HM.

SENGOKU-KUN, ARE YOU WARM?

WARM.

SORRY ABOUT THAT.

NO, NO. THAT'S REMI'S LINE.

SORRY MY HANDS ARE SO SMALL.

SAKU (SKFF)

SAKU

IT'S FINE.

SAKU

REALLY?

YOUR HANDS ARE THIN AND BONY, SO REMI'S NOT ALL THAT WARM.

GAN (SHOCK)

SAKU

SAKU

SAKU

IS THERE ANYWHERE YOU'D LIKE TO STOP ON THE WAY?

SAKU

MM...

NO.

PAY ATTENTION.

IF I DON'T PAY ATTENTION, IT JUST HAPPENS.

OKAY.

...

...YOU WALK FAST.

...WALK SLOWER.

IF I DID, WE'D STOP.

WHOA!

YOU'RE STOP-PING?

PITA! (HALT)

ピタッ!!

AND YOU'RE COLD, AREN'T YOU?

.....

I THOUGHT YOU WERE GOING HOME.

WE'RE ALMOST AT YOUR HOUSE, YOU KNOW.

HUG...

SAKU

SAKU

SAKU (SKFF)

SAKU

SAKU

...IT'S NOTHING.

HUG.

...REMI.

REMI-SAN, LET ME HAVE MY ARMS BACK FOR A MINUTE.

スル…
SURU (SLIP)

GYUUU (SQUEEZE)

OW, OW, OW.

THANKS.

GYUU ぎゅう

SAKU (BLUNT)

NO. WE'RE ON THE STREET.

SMOOCHES ...

GOOD GIRL.

SHIBU (RELUCTANT) URU

SHIBU URU...

.....
.....
...OKAY.

NO KISSING IN PUBLIC

HORIMIYA

LAYERS

IT WAS BIG BACK IN MIDDLE SCHOOL.

WAKI

REMEMBER THAT THING WHERE YOU GRAB SOMEBODY'S CLOTHES FROM THE BOTTOM AND YANK THEM UP?

WAKI (FIDGET)

DWAAAH!

THAT FREAKED ME OUT!!

ZOWAWAWA! (SHUDDER)

RIGHT, ISHI-KAWA!? LIKE THIS!!

GABA (YANK)

ISHIKAWA DID IT TOO!!

WHY!?

WELL, NOT "GUYS" SO MUCH AS "IURA."

GUYS ARE SO DUMB.

WHAT A SCARY GAME!!!

GOKURI (GULP)

.....

.....

MY STOMACH'S GONNA GET COLD.

QUIT DOING GOOD OLD-TIMEY STUFF.

SHUU. MIYAMURA DOESN'T WANT YOU DOING THAT. KNOCK IT OFF.

HE'S FOCUSED ON MIYA-MURA.

GOOD.

RUN-GOKU

SU (SLINK) スス SU スス SU スス…

WE SHOULD WAIT UNTIL WE KNOW EACH OTHER BETTER TO DO SUCH THINGS! I'M POSITIVE!!

SURELY YOU JEST!

DWAH-HA-HA. WANT ME TO DO YOURS TOO, MIYAMURA?

SASA (SHF) ささっ

WAKI わき

WAKI わき

IT'S BETTER THAN GETTING PANTSED, RIGHT?

IT'S JUST, UH, I'M, YOU KNOW! MY REACTIONS ARE REALLY BORING.

SHUN (DROOP) しゅん

WHAT'S THE BIG DEAL? WHY ARE YOU SO AGAINST IT?

WELL, IF YOU SEE 1, YOU'VE PRETTY MUCH SEEN IT ALL.

SO IT'S EITHER 0 OR 100 WITH YOU, HUH, MIYAMURA?

SOROOO (SNEAK) ススス…

I'D CHOOSE FULL NUDITY OVER GETTING PANTSED...

SUN (HMPH)

WHY!!?

IURA-KUN, NOW'S YOUR CHANCE! THE PRESIDENT'S BACK IS WIDE OPEN.

BE-TRAYAL

HUH? WHAT?

MIYA-MURA-KUN, YOU SLIMY LITTLE ...!!!

BISHII (POINT)

ビシィッ

SENGOKU? WHERE ARE YOU GOING?

GIKU (FREEZE)

ギクッ

AND HE'S SERIOUS OUT OF NOWHERE!!!

WHY!?

A GUY WHO CAN SAY "NO."

THE STUDENT COUNCIL PRESIDENT? NUH-UH.

I REALLY COULDN'T DO THAT.

BUN

BUN (WAVE)

!!!

AMBUSH

THEN I'LL DO IT.

HA (GASP)

はっ

NUU (LOOM)

ぬっ

THAT'S WHY I DIDN'T WANT THIS...!!!

BURU (BRR)

I CAN'T LIFT 'EM ALL AT ONCE.

SENGOKU, DUDE... HOW MANY SHIRTS ARE YOU WEARING?

HUH?

.....

GU (TUG)

BURU

FOUR

*FOR ADDED BULK

IS THERE ANY GAME THAT WILL, THOUGH...?

JUST LET HIM BE, YOSHIKAWA.

POOR GUY.

ドムッ

DAMUUUU (BAMMM)

WHY... WHY DOES A GAME LIKE THIS EXIST!? IT WON'T SAVE ANYBODY, WILL IT!?

H-HE'S NOT EVEN THINKING ANYMORE ...!

FOR STOPPING BULLETS.

YES...

HE WAS CRYING, SO NOBODY PRESSED HIM FURTHER

...WHAT ARE THEY FOR? BULLET-PROOFING?

I DON'T CARE HOW MANY SHIRTS YOU WEAR, BUT...

GUSU

GUSU (SNIFFLE)

TEST OF COURAGE

SHIIIN (HUSHHH)

HYUOOO (HWOOO)

GU (STRAIN)

I...

I'M HERE TO STOP YOU.

KACHI (CLICK)

HEY. YOU CAME.

*DON'T DO THIS AT YOUR SCHOOL

WE'RE JUST WALKING AROUND THE SCHOOL.

THIS PLACE IS WAY DIFFERENT AT NIGHT. CHECK OUT THIS ATMO-SPHERE.

KUWA (GRAB)

WHY ARE YOU HOLDING A TEST OF COURAGE AT THIS TIME OF YEAR!?

AAAAARGH!

SENGOKU? HAVE YOU HEARD THE STORY ABOUT THE GHOST WHO KEEPS CHASING YOU EVEN AFTER IT'S NOTHING BUT FEET?

SURURI (STROKE)

THAT'S NO REASON TO—

I STARTED WONDERING ABOUT IT BACK WHEN I HEARD ABOUT YOU AND HORI GETTING LOCKED IN.

WANA (TREMBLE)

WANA

NOT CALLING IURA WAS THE RIGHT MOVE.

TALK ABOUT CARE-FREE...

PATA (PATTER)

PATA

WHOO-HOO! IT SURE IS DARK! QUIET TOO!

IF YOU'RE SCARED, I'LL GO TO THE BATHROOM WITH YOU.

HORI-SAN, DON'T SCARE HIM TOO MUCH RIGHT AWAY.

TWO GUYS HOLDING HANDS? I DUNNO ABOUT THIS...

SORRY.

GYU (SQUEEZE)

KYORO (PEEK)

KYORO

...THE SCHOOL FEELS STRANGE WHEN IT'S QUIET.

I NEVER PAID MUCH ATTENTION TO IT BEFORE, EVEN AT NIGHT, BUT...

HA HA.

COME ON.

FURU

FURU (SHAKE)

GOKU (GULP)

THE STORY ABOUT THE GHOST WHO KEEPS CHASING YOU EVEN AFTER IT'S NOTHING BUT FEET...

KATAN (CLUNK)

HEY, CHICKEN! MIND YOUR MANNERS!

DESPERATE ENOUGH

BURU (SHIVER)

BURU

WHAT ARE YOU PEOPLE DOING?

GATA (SHAKE)

GATA

GATA

HUH!?

PRESIDENT, WHAT!? YOU'RE TOO SCARED!

GYUUUUU (SQUEEEZE)

FUI (FWP)

NOPE! NOT IN PUBLIC.

WANNA HOLD HANDS TOO, YOSHIKAWA?

I CAN'T WALK LIKE THIS.

MEANING IT'S FINE IN PRIVATE?

I CAN'T TELL.

OH! LET'S GO TO THAT CLASSROOM OVER THERE.

KURU (TURN)

TOO-RUUU.

IT'S DARK.

SHINE THE LIGHT ON MY HANDS, WOULD YOU?

GATAN (RATTLE)

AW, IT'S LOCKED. FIGURES.

SHIIIN
(SILENCE)

...
TOORU?

I WAS AROUND THE CORNER.

DID I SCARE YOU?

KOTSUN
(CLONK)

BOO.

YOSHI-KAWA?

ZUBI (SNURF)

WERE YOU THAT SCARED!?

WATA (PANIC)

ARE YOU CRYING!?

ガシッ

GASHI (GRAB)

DWEH!

GYO (SHOCK)

ぎゅう!…
GYUU (SQUEEZE)

DIE.

SO YOU START TALKING AND THAT'S THE FIRST THING YOU SAY?

DON (THUNK)

OW, OW, OW.

…SORRY. GEEZ.

HRRRN…

SORRY…

CHIIIN (DIIING)

…SEN-GOKU…

ONE FELL, AND THE OTHERS FOLLOWED SUIT

AND WHERE'D MIYAMURA'S GROUP GO?

HORIMIYA

I WROTE AN ESSAY AT SCHOOL!

THEY SAID IT WAS GOOD!!

ペカー

PEKAAA (BEAM)

WOW!

Page·98

KASA (RUSTLE)

MOM? SOUTA SAYS HE WROTE AN ESSAY AND GOT COMPLIMENTED ON IT.

OH-HO. ABOUT YOUR FAMILY, HUH?

THAT'S TERRIFIC! LET ME SEE.

MY, MY.

SURE!

I, UM...I'M SORRY...

?

JIII (STAAARE)

.....

.....

HORIMIYA

きょとー…

KYOTO (BLANK)

LIKE A T-SHIRT OR SOME-THING.

KYOUSUKE, LET ME BORROW A SHIRT.

ALL THE ONES I WEAR AFTER MY BATH ARE IN THE LAUNDRY. I JUST WANT A SUBSTITUTE.

NO.

WHY? NEED TO CLEAN UP A MESS?

I DON'T HAVE MUCH CHOICE NOW...

YOU DON'T MIND?

I THINK YOUR DAD'S WOULD BE TOO BIG, THOUGH.

DOTA (TROMP)

どたどたどた

DOTA

DOTA

IF YOU BROUGHT ME A CUTE ONE, I'D SQUICK OUT.

AS A MATTER OF FACT.

WHAT'LL WE DO?

I DON'T HAVE ANY CUTE ONES.

はぁ

HAAA (SIIIGH)

ONEE-CHAN, LOOKIE, LOOKIE!

MOM BOUGHT ME THIS!!

PEKAAA (BEAM)

W-WOW.

YOU'RE ALL CHIPPER.

BAN (BAM)

IT FLOATS! IT FLOATS IN WATER!!

KYAAAAA (SHRIIIEK)

キャアアア

YOU MOB-STER!!!

MOB-STER!!?

WERE YOU MAYBE TRYING FOR "MONSTER"!?

GYUUUU (SQUEEZE)

ぎゅうう

PERO (FLIP)

GYO (SHOCK)

COMPOUND... YOU MEAN A BROTHER COMPLEX!?

I DO NOT! LISTEN FOR A SECOND!!

KYOUKO, WHAT ARE YOU DOING TO YOUR BROTHER ALL OF A SUDDEN!? *DO YOU HAVE A BROTHER COMPOUND?*

NAH, I DIDN'T GO THAT FAR—

IT'S THE SAME THING, DUM-MY!!

E- EXCUSE ME!!? WHAT'S THAT SUPPOSED TO MEAN!? ARE YOU TRYING TO SAY I'M FAT!?

GYAN (SCREECH)

I BET THEY'D BE TOO SMALL. YOU ATE MOCHI LIKE A MANIAC AT NEW YEAR'S.

I JUST WONDERED WHETHER SOUTA'S CLOTHES WOULD FIT.

DO WHAT-EVER YOU WANT!!

NEVER MIND! I'M GOING TO YOUR ROOM, SOUTA!!

CAN I CALL MIYAMURA-KUN?

PURURURURU (BRIIIING)

プルルルル…

AWW…

PAIN IN THE BUTT...

GET OUT SOME T-SHIRTS, SOUTA!!

I CAN WEAR THEM! I'LL SHOW YOU!

KUWA (ROAR)

HUH? MIYAMURA-KUN, YOU DON'T KNOW ABOUT HORI COLLECTIONS? WELL, TODAY'S THE FIRST ONE ANYWAY.

WE'RE DOING A HORI COLLECTION.

...HORI COLLECTION.

MIYAMURA-KUN, YOU BORED?

HANG ON A SECOND.

BATAN (SLAM)

DOTA

DOTA

DOTA (TROMP)

AND HEY, YOUR DAD WANTS TO SOAK IN THE BATH PRETTY SOON.

KYOUKO, YOU IN?

NNGH...

AND THAT'S A BAGGY ONE, ISN'T IT?

...AREN'T HOODIES CHEATING?

JI (STARE)

THERE! SEE!? IT FITS JUST FINE!!

GACHA (KACHAK)

...AND ACTUALLY, ISN'T IT NORMAL FOR HIGH SCHOOLERS NOT TO FIT INTO GRADE SCHOOL KIDS' CLOTHES?

BUT HE DIDN'T SAY IT

SHUT UP!! YOU'RE AWFUL!!!

AMAZINGLY, WHEN THE CLOTHES ARE SMALL...

...YOU LOOK LIKE YOU'VE GOT A BIT OF A CHEST.

BATAN

KYOUSUKE, GO GET THAT!!

HEY.

PIIIN (DIIING)

POOON (DOOONG)

LOOK, IT FITS!

HE WON'T BE ABLE TO COM-PLAIN ABOUT THIS ONE.

TON (TMP)

TON

TON

PLENTY OF ROOM!!

BAN (BAM)

HEY, THAT'S SOUTA'S SHIRT.

PISHI (KRIKK)

HUH?

YOU TOLD ME TO DO WHATEVER I WANTED.

I DID NOT! AAAGH, THIS IS MORTIFY-ING!

WHA— WHA— WHY ARE YOU HERE!?

DWAAAAAH!

BIRI (JUDDER)

BIRI

SHUT UP!!!

KUWA (ROAR)

ONEE-CHAN, WHAT PART IS BELLY MEAT FROM!?

GAYA

KYOUKO, HE SAYS YOUR STOMACH'S STICKING OUT!

GAYA

GAYA (CHATTER)

YOUR BELLY BUTTON'S SHOWING. THAT LOOKS COLD.

...WHAT WAS IT AGAIN?

I WAS TRYING TO BORROW CLOTHES FROM KYOUSUKE ...

HOW DID YOU GET FROM THAT TO A FASHION SHOW?

GIRLS REALLY CARE ABOUT THEIR WEIGHT, HUH...

IT'S NOT ALL THAT FUN.

AND APPARENTLY, I ATE TOO MUCH MOCHI AND GOT FAT.

YOUR FAMILY ALWAYS SEEMS TO BE HAVING FUN. YOU'RE LUCKY.

!?

KYOUKO TURNED INTO A MONSTER.

SHUT UP!!!

ONEE-CHAN, DO WE HAVE A ZASHIKI-WARASHI AT OUR HOUSE!?

HUH!? WHEN SHE WAS JUST BORROWING CLOTHES!?

OR NO, WAS IT A MOBSTER!?

GAYA

GAYA

GAYA

SHUTTLE

THIS IS OUTER SPACE.

WE'RE IN OUTER SPACE, AND THIS IS A SPACE-SHIP!

IF WE GO OUTSIDE OF IT, WE'LL DIE!!

GUI (SHOVE)

LOOK, WE'RE TRYING TO STUDY HERE.

GUI

GAN (SHOCK)

SUPA (SKASH)

WHAT ARE YOU TALKING ABOUT? IT'S THE HORI RESI-DENCE.

H-HORI-SAN!!!

BISHI (POINT)

IF YOU LEAVE THIS PART, YOU'LL SUFFOCATE AND DIE!!

DON'T CLOSE YOUR NOTEBOOK! DON'T PUT AWAY YOUR TEXTBOOK!!

LET'S GO, LET'S GO!

SPACE! THAT'S GREAT! I WANT TO GO TOO!!

SA (SHF)

SA

I LIKE IT.

DON (SHOVE)

WE'RE GOING TO THE MOON AND BUILDING A VACATION HOUSE!

HONESTLY. WHERE DID YOU FIND THIS OLD CARPET?

A CAPTAIN WITHOUT BLOOD OR TEARS...

CALL ME "CAPTAIN."

HO HO HO!

YAAAUGH! ONEE-CHAN KILLED MEEEEE!

HUH!? LUCKY!!

SOWA (FIDGET)

そわ

AND I JUST MADE FRIENDS WITH A MARTIAN.

SOWA

そわ

!!!

BLULLN (VROOOM)

BA (FWP)

ばっ

WE'RE SWINGING AROUND MARS NOW.

AAAH HAH HAH HAH HAH!

WHAT IS HORI-SAN, ANYWAY!?

NOT ONLY DID SHE HIJACK THE SHIP, SHE EVEN REPLACED THE CREW ...

BECAUSE HE'LL GROW INTO A WEAK MAN WHO THINKS HE CAN GET ANYTHING HE WANTS BY ASKING.

HE'S THE ONE WHO DECIDED WE'D DIE IF WE LEFT THIS AREA.

HORI-SAN... UM...WHY DON'T WE LET SOUTA BACK ON THE SHIP?

おず...
OZU (TIMID)

.....

SHE JUST PUSHED HIM (CERTAIN-KILL STRIKE)

ALL I DID WAS PUSH HIM.

ぶにゅっ
BUNYU (SQUISH)

YEAH. I ACTUALLY MANAGED TO GET ONTO ONE OF THE ESCAPE THINGIES.

WHAT'S THAT? A NEW SHIP?

ズリ
ZURI (SCOOT)

ズリ
ZURI

ばふっ
BAFU (FLUMP)

!

YEAH!!

ZURI (SCOOT)

ZURI ズリ

C'MON, SOUTA, YOU CAN DO IT!

...AND BECOME A DEEMUN OF REBENGE...

I WILL TURN THE SOLLOW OF YOUR BEETRAIL INTO FUEL...

I WAS JUST CHEERING ON AN ALLY!!

TO THINK WE HAD A SPY ON BOARD!!

DO YOU ACTUALLY UNDERSTAND WHAT YOU'RE SAYING?

GYO (SHOCK)

GASHIIII (GRAB)

HYU (FWISH)

HAA (SIGH)

AH, THE PAIN.

I SUPPOSE I'LL JUST HAVE TO BECOME A CAPTAIN WHO CAN TRUST NO ONE BUT HERSELF.

AW, MAN... PAIN IN THE BUTT...

パシ

TAKE THIS!

PAKON (THWAP)

ゴゴゴゴゴゴ GO (RUMBLE)

SOUTA, RUN FOR IT! THE CAPTAIN'S IMMOR-TAL!!

わっ WA (CHEER)

I DID IT, ONII-CHAN!!

I DID IT! I BEAT HER!!

...

GIN (GLARE)

HORIMIYA

チャリ…
CHARI (JINGLE)
OH!
YOU'VE GOT ANOTHER NEW STRAP, AYASAKI-SAN.
?
HM? OH. THIS?
RIGHT, SENGOKU-KUN!?
WHAT CAME BACK TO LIFE...?
DID SHE MEAN "RE-ISSUE" ...?
DON'T YOU KNOW, KYON-KYON? IT'S A "RESURRECTION." THIS USED TO BE POPULAR WAY BACK WHEN.
THAT'S CUTE. WHAT IS IT?
WHY DID YOU JUST SNAP?
HYUUU (WHISTLE)
HYUUU
HUH!?
SO YOU TWO MATCH!!
FINDING IDENTICAL ONES TOOK SOME DOING.
THERE ARE ALL DIFFERENT KINDS. SENGOKU-KUN'S AND REMI'S ARE THE SAME BUT IN DIFFERENT COLORS.
.....
A MATCHED PAIR...

GAAAA (WHIRRR)

ARGH...

DOOR: CAUTION

JIII (STARE)

HM...

OH!

WHAT ARE YOU GOING TO GET, HORI-SAN?

SOMETHING LIKE THIS HAPPENED BEFORE, DIDN'T IT?

HERE.

LET ME SEE THE NOTE, MIYA-MURA.

SO WE BOTH LOST AT ROCK-PAPER-SCISSORS... WE'RE WAY TOO BAD.

LABELS: REISSUE SERIES, POINTS 130 YEN

OH YEAH. I THINK I'VE SEEN THOSE AROUND.

IT'S A STRAP REISSUE SERIES.

THERE'S SOMETHING ON IT... SOME SORT OF BONUS?

THIS IS THE KIND AYASAKI-SAN HAD.

130円

ちら
CHIRA (GLANCE)

?

MM...

YOU'RE GETTING THAT, THEN?

THEY COME WITH CUTE STRAPS.

AND THEN...

OH!

DID ISHIKAWA-KUN WANT COFFEE!? I GRABBED BLACK TEA.

わた
WATA (PANIC)

わた
WATA

YEAH...

SAY...

WOULD YOU GET THIS KIND OF TEA TOO, MIYAMURA?

THE SAME ...

KARA (CLUNK)

カラ

KARA

カラ

IS THE SAME KIND OKAY?

SURE.

HORI-SAN, PUT TEA IN THE BASKET FOR ME TOO.

GARARA (SLIDE)

ガラララ

Student Council Room

WE'RE BACK.

HERE, ISHIKAWA-KUN.

HEY. THANKS.

GASA (RUSTLE)

THANKS.

YOU'RE FAST!

THE CONVENIENCE STORE WAS EMPTY.

WAS THIS WHAT YOU WANTED, AYASAKI-SAN?

I, UM! I JUST SAW IT THERE!

OH...?

PA (GRAB)

TWO OF THEM.

NIYA (GRIN)

NIYA

OOH, WHAT'S THIS? YOU BOUGHT THAT KIND TOO, HUH, KYON-KYON.

CUTE...

KORON (ROLL)

IT'S EMBARRASSING TO HAVE IT POINTED OUT.

IT'S NOTHING TO BE EMBARRASSED ABOUT, YOU KNOW.

PERI (RIP)

HEY, MIYAMURA!

KOSO (PSST)

MIYA-MURA.

HM?

HERE...

CHARI (JINGLE)

HERE YOU GO.

CHARI

OH, RIGHT!

GOSO (RUMMAGE)

GOSO

GYAN (SCREECH)

—HEY! THAT WASN'T WHAT I MEANT!!

GEE, THANKS.

YAY! TWO OF THEM!

YOU LIKE THAT SORT OF THING, DON'T YOU, HORI-SAN?

OH, IURA-KUN. HAVING ONIGIRI TODAY?

YOU BET.

THE STUFF THAT'S A BIT CHILDISH.

WHAT DO YOU MEAN?

パシ
PA! (BEAM)

...KYON-KYON, YOU OKAY?

は
HA (GASP)

OH! AYASAKI-SAN, DO YOU WANT THESE? I WON'T USE THEM.

HUH?

LET'S EAT LUNCH.

YOU REALLY DON'T WANT THEM?

IT'S FINE, IT'S FINE.

THEY JUST CAME WITH THE TEA I BOUGHT. THAT'S ALL.

KARI (SCRITCH)

カリ…

SO...THE QUESTION OF WHO THE "HE" IN THIS PROBLEM REFERS TO IS...

ズゥゥゥ

ZUUUUUN (GLOOM)

ウン

I MESSED UP.

.....

THE STUFF THAT'S A BIT CHILDISH.

AND I GOT CARRIED AWAY AND BOUGHT TWO OF THEM.

MAYBE THOSE STRAPS REALLY ARE TOO CUTE FOR A HIGH SCHOOL SENIOR...

KAAA (BLUSH)

AND MIYAMURA'S A GUY, SO IF HE HAD ONE, MAYBE IT WOULD BE SORT OF... WEIRD...

IT WOULD LOOK NORMAL IF AYASAKI-SAN OR YUKI HAD ONE, BUT ME...?

AAAGH!

BUN

BUN (SHAKE)

AYASAKI.

OH, IT'S ISHIKAWA-KUN! DO YOU KNOW WHERE MIYAMURA-KUN IS?

KURU (TWIRL)

HM? HE'S PROBABLY AROUND HERE SOMEWHERE.

LISTEN, I WANTED TO ASK YOU SOMETHING.

WHAT?

ARE YOU CONFESSING YOUR LOVE?

I'M SORRY.

SUPA (BLUNT)

ガーン

GYO (SHOCK)

NIKO (SMILE)

NO, I'M NOT! DON'T PREEMPTIVELY DUMP ME!!

CONFIDENT MUCH!?

WELL, HORI'S LOOKED KINDA DOWN SINCE THEN.

I WONDERED WHY.

...WE MIGHT'VE BEEN...A LITTLE.

WHY?

SO, UH, WEREN'T YOU AND HORI MUTTERING ABOUT SOMETHING AT LUNCH?

YOUR LINE IS "OH, THAT'S NOT TRUE"!

HUH ...?

YEAH...

UNLIKE REMI.

...IT'S BECAUSE HORI-SAN IS MATURE AND PRACTICAL.

SOMETIMES SHE'S A LITTLE BIT CUTE.

JUST A LITTLE.

SOMETIMES, THOUGH, HORI-SAN ISN'T LIKE THAT.

OH.

I SERIOUSLY DON'T GET IT.

PEKAAA (BEAM)

WELL, NOT AS CUTE AS REMI, THOUGH!

?

WHAT IS IT?

GOSO

GOSO (DIG)

REMI WANTED TO GIVE YOU SOMETHING.

OH! REMI WAS LOOKING FOR YOU, MIYAMURA-KUN.

HEY.

HM? WHAT WERE YOU TALKING ABOUT?

I'M GIVING THOSE BACK.

THERE.

REMI GOT THEM FROM KYON-KYON, BUT REMI ALREADY HAS ONE THAT MATCHES SENGOKU-KUN'S, SO SHE DOESN'T NEED THEM.

ARE THEY?

!?

...HUH? AREN'T THESE THE ONES I GAVE TO HORI-SAN?

BISHI (POINT)

BIKU! (FLINCH)

I SEE.

OKAY, I'LL DO THA—

BUT!

REMI WANTS YOU TO GIVE THEM BACK TO HORI-SAN.

NIKO (SMILE)

ニコッ

...UNTIL YOU UNDERSTAND WHY HORI-SAN GAVE THEM TO REMI.

YOU MUSTN'T GIVE THEM BACK TO HER...

OKAY, REMI'S COUNTING ON YOU.

GOOD, GOOD.

HUH?

OH.

ERM... WHAT SHOULD I DO?

UM...?

THAT WAS WEIRDLY INTENSE...

WHAT DID YOU DO?

OKAY...

I'M HOOOME.

WELCOME BACK. COME ON IN, YUUNA-CHAN.

WHERE'S ONII-CHAN?

HE'LL BE OVER LATER.

THERE'S A SNACK WAITING FOR YOU, SO GO WASH YOUR HANDS.

WAAA (CHEER)

わ！

BATA (SCRAMBLE)

ばたばた

BATA

SNACK, SNACK!

CHARI (JINGLE)

チャリ…

OH...

KORON (ROLL)

HERE.

HUH!?

?

OH, RIGHT!

GOSO (DIG)

ゴソゴソ

YOU KNOW ABOUT IT?

THAT'S FROM THE RE-ISSUE SERIES.

...I HELD ON TO IT FOR YOU.

UUH!

...YOU SEEMED LIKE YOU MIGHT LIKE IT, SO...

TH-THAT'S OKAY. THANK YOU FOR THE THOUGHT, BUT...

I'M IN HIGH SCHOOL ALREADY.

NO, I MEAN, IT'S CUTE.

IT'S JUST...

YOU ARE CUTE...

...SO CUTE THINGS SUIT YOU.

?

HIGH SCHOOLERS CAN'T LIKE CUTE THINGS?

HERE YOU GO.

YOU LIKE THAT SORT OF THING, DON'T YOU, HORI-SAN?

OKAY, I'LL GIVE IT TO SOUTA, THEN.

WHAT'S THAT?

I'LL PUT IT ON YOUR BACKPACK FOR YOU.

NOW WE MATCH.

WHAT IS IT?

MOFU (FWUFF)

EVEN SO, ALL I COULD THINK ABOUT WAS WANTING US TO HAVE MATCHING ONES.

...MIYAMURA DID KNOW WHAT SORT OF THINGS I LIKE.

WHAT AM I DOING ANYWAY?

WHAT SHOULD I DO?

ONEE-CHAN, WHERE'S THE SNACK!?

AND ACTUALLY, EVEN THOUGH HE GAVE ME ONE, I GAVE IT AWAY TO AYASAKI-SAN!

ZUUUN (GLOOM)

SAY!

ONEE-CHAN, CAN WE HAVE THIS!?

YES, OKAY.

TODAY? I'M JUST GOING HOME.

MY DAD.

HE SAYS WE'RE EATING OUT, SO COME HOME EARLY.

HM.

YOUR MOM?

PATAN (CLACK)

I'M NOT SURE... AROUND SIX, MAYBE?

YEAH, OKAY.

YURA (DANGLE)

YURA

NO, IT SOUNDS LIKE SHE WANTED US TO HAVE MATCHING ONES...

...MORE THAN SHE WANTED THE STRAP.

I DIDN'T KNOW YOU LIKED THAT SORT OF THING.

...THAT'S A PRETTY CUTE STRAP.

I WOULDN'T KNOW...IF SHE DOES, YOU COULD GIVE IT TO HER.

MAYBE REMI DOES...?

EVEN THOUGH THEY'RE JUST BONUS PRIZES.

SENGOKU-KUN, YOU GET THE RED ONE!

WE LOOKED FOR THEM TOGETHER, AND WE FINALLY FOUND THEM.

IT WAS RATHER FUN.

IT WAS A BIT LIKE A TREASURE HUNT...

OH...

HEY, MIYAMURA.

IS THE SAME KIND OKAY?

WOULD YOU GET THIS KIND OF TEA TOO, MIYAMURA?

HERE.

...I THOUGHT MAYBE SHE JUST REALLY WANTED THEM.

THAT'S THE HORIS' HOUSE.

DOES HE LIVE THERE?

TOBO (TRUDGE)

とぼ

TOBO

とぼ…

...I'M HEADING HOME.

WANTED WHAT?

AH. RIGHT ...

IT'LL BE DARK SOON, SO HURRY BACK HOME.

I CAME OVER TO VISIT.

OH! ONII-CHAN, I'LL BE BACK.

ぱたたっ

PATATA (PATTER)

SU (SHF)

スー

カチャ

KACHA (KACHAK)

PATAN (SHUT)

パタン

...HORI-SAN.

CAN I SIT THERE TOO?

PACHI (BLINK) ぱち

WEL-COME BACK.

AH!

YOU WEREN'T ASLEEP.

GU (STRAIN) ぐぐぐぐぐぐ

GU

GU

INCREDIBLE ABS.

HURRY UP AND SIT.

OKAY.

NOT REALLY.

AREN'T GUYS' KNEES KINDA HARD?

I SEE...

ぽすん
POSUN (FLUMP)

SARA (STROKE)

THAT'S BECAUSE YOU ARE CUTE, HORI-SAN.

A FEW MINUTES AGO, YUUNA-CHAN SAID I WAS CUTE.

SU (WHISK)

...I'M GIVING YOU THIS.

AND BECAUSE YOU'RE CUTE...

HEY...

CUTE, VERY CUTE.

GUSHA (MUSS)

GUSHA

...DID YOU GO OUT AND BUY IT?

NO. THAT'S THE ONE YOU PICKED OUT.

CHARI (JINGLE)

チャリ

I GOT YELLED AT, THOUGH.

YELLED ...?

IS IT OKAY IF I TAKE THE OTHER ONE?

THE SAME GOES FOR ME, THOUGH.

YOU THINK?

IT WOULD LOOK WEIRD FOR YOU TO USE SOMETHING THIS CHILDISH, MIYAMURA.

WHAT SHOULD I PUT THIS ON?

ON THE INSIDE.

WHERE IT WON'T FALL OFF.

I'LL PUT IT ON MY BAG.

WELL, THEN...

I'LL DO THAT TOO.

HA HA.

YOU'RE LIKE A KID.

GYUUUU (SQUEEZE)

DO IT. I WANT TO HEAR THAT UP CLOSE.

KIRA (SPARKLE)

KIRA

WH-WHY?

KIRA

OH.

HANG ON. I THINK MY STOMACH'S GOING TO GROWL.

MAKE YOUR STOMACH GROWL.

SHE'S A KID...

SHE'S HELPING THINGS ALONG. HOW RESPON-SIBLE.

UH-HUH.

WE'RE GRILLING FISH TODAY.

GUUU (GROWL)

WE'RE ALSO HAVING MISO SOUP WITH TOFU...

...AND PICKLES...

WE WENT TO THE CONVENIENCE STORE!

WE TOOK YUUNA-CHAN HOME.

GACHA (KACHAK)

WE'RE BAAACK.

I COULDN'T HELP IT! I THOUGHT THAT SOUNDED REALLY TASTY!

AH HA HA HA!

WAIT, DID I STEAM RICE ALREADY?

WE'RE HAVING DINNER. GO WASH YOUR HANDS.

I'M BACK.

WEL-COME HOME.

WHAT ARE YOU DOING, YOU DAMN OLD MAN!?

SHAAA (HISSSS)

I BET SHE WOULD.

OH, RIGHT.

GOSO

GOSO (RUMMAGE)

I JUST WENT LIKE THIS AND MUSSED IT UP.

WHY IS MY DAUGHTER'S HAIR ALL MESSY?

FOR REAL!? I THINK SHE'D BITE MY HEAD OFF.

WAKI (WRIGGLE)

わき

WAKI

わき

YOU WOULDN'T THINK IT, BUT SHE COLLECTS THINGS LIKE THIS.

KASA (CRINKLE)

かさ

THIS BONUS THING CAME WITH IT.

THINK KYOUKO WOULD WANT IT?

CUTE, ISN'T IT?

HUH? THIS? IT'S CUTE?

I DON'T REALLY SEE IT.

?

NO...

きゅう…

KYUU (SQUEEZE)

YEAH. DEFINITELY CUTE.

?

REALLY?

HORIMIYA

MY LEGS ARE COOOLD!

BURU (SHIVER)

BURU

BURU

I'M GONNA PUT ON MY SWEATPANTS AFTER THIS.

UU...

WHAT'S THAT SUPPOSED TO MEAN? "WELL VENTILATED"?

WELL, YEAH. THE GIRLS' LEGS ARE ALL BALD.

YOU'RE KIDDING! AGH, I HATE THIS!

GAYA (GAB)

GAYA

PA (COVER)

GOOD MORNING... WOW, YOUR NOSE IS BRIGHT RED.

GARARA (SLIDE)

MORN-ING.

HEY!

MORNING, MIYAMURA ...

THANKS ...

THAT HOODIE LOOKS WARM. NOT GOOD, THOUGH.

WHAT'S THE MATTER, MIYAMURA? THAT'S, UM... IT DOESN'T LOOK THAT GREAT ON YOU.

?!

HONEST FRIENDS

ZUGAAAN (THOOOOM)

A HOOD-IE...!?

OH! UM...ALL MY OTHER CLOTHES WERE IN THE WASH.

I SEE ...

WHY ARE YOU JUMPY?

DOKI (BADUMP)

THIS IS RARE.

R...

IT'S DIFFERENT. I LIKE IT.

DWAH, MIYAMURA! WHAT HAPPENED!? WE'RE HOODIE TWINS! IS THAT AN IURA HOMAGE!!?

UH, NO.

SARA (FLATLY)

GUESS NOT, HUH! WE MATCH, THOUGH!

MORNING! HEY, SOMEBODY LEND ME MODERN JAPANESE!

R—

REALLY ...?

TERE (BLUSH)

GARA (SLIDE)

UH-HUH.

IT'S ALREADY AGAINST REGULA-TIONS, AND YOU'RE MESSING IT UP MORE?

YOURS LOOKS TOO SHARP, THOUGH, MIYAMURA. YOU SHOULD MESS IT UP A LITTLE.

(ARRANGED BY IURA)

RIGHT...

GASA

GASA (RUSTLE)

UH, THAT'S BECAUSE IT'S AGAINST SCHOOL REGULA-TIONS.

KUU (GHK)

AT THIS TIME OF YEAR, WHEN IT'S COLD, I WANT TO GET THIS LOOK TO CATCH ON, BUT NOBODY EVER PICKS IT UP, SO I WAS GETTING ALL DISCOURAGED.

GYU (SQUEEZE)

GO PUT THOSE SUNGLASSES BACK IN THE STUDENT COUNCIL ROOM!!

AND VOILÀ!

BAAAAN (BAAAM)

FROM BACK HERE

SEE CHAPTER 82

TCH...

MAYBE THEY'RE LIKE THE ULTIMATE EQUIP ITEM?

I WONDER WHAT HOODIES ARE TO SHUU.

EASY, EASY.

TAKE MY MODERN JAPANESE AND GO BACK WHERE YOU BELONG, STAT!!

Y-YAY?

MIYAMURA! MAKE YOUR FINGERS GO MORE LIKE THIS!

CUT IT OUT!!

LIKE "YAY!"

LOOKING LIKE THIS, I MEAN.

I GUESS IF YOU'RE NOT AN IURA-TYPE, YOU CAN'T REALLY BE BOLD ABOUT IT...

AH HA HA!

BESHIN (SMACK)

IURA-KUN...

GO GO GO GO GO

...HUH? QUIT IT. DON'T MAKE IURA YOUR GOAL.

ACTUALLY, ANYBODY *BUT* IURA IS FINE...

GO (RUMBLE)

I'M NOT SWITCHING OVER. IT'S JUST FOR TODAY...

HE SAID, "STARTING TODAY, MIYAMURA'S SWITCHING OVER TO IURA STYLE★."

I JUST RAN INTO IURA-KUN OVER THERE.

OH, PRESIDENT SENGOKU. MORNING.

GATAN (CLATTER)

OH, IT WAS TRUE! THAT'S AGAINST SCHOOL REGULA-TIONS.

IT'S THE PRESIDENT.

MORN-ING!

GIVEN UP 諦観

IURA-KUN ...!!!

AFTER ALL, HE'S NEVER GOING TO CHANGE.

I DON'T BOTHER ANY-MORE.

IURA WAS WEARING A HOODIE TOO, RIGHT? DID YOU WARN HIM?

REALLY!? WHAT TYPE?

THE TYPE YOU'D PROBABLY LIKE, YOSHI-KAWA.

I SAW IT THIS MORNING.

OH.

THERE'S A NEW HOT TEA OUT.

GAYA (CHATTER)

ガヤ

GAYA

ガヤ

KIIIN (DIIING)

KOOON (DOOONG)

LET'S GO GET SOME LUNCH.

HUH? REALLY?

HANG ON, MIYAMURA.

YOUR HOOD'S RUMPLED.

LET'S GO! LET'S GO!

BASUN (FLUMP)

はすん

!

FIXING IT!

IF YOU MESS WITH YOUR HOOD, STRAIGHTEN IT UP PROPERLY.

THANK YOU.

FUWA (WAFT)

…HM?

MIYAMURA, THAT HOODIE...

LET'S HURRY UP AND GO!!

SA (SCOOT) SA

WAGH!

WH-WHAT WAS THAT, ALL OF A SUDDEN!?

LUNCH

JIII

I SEE.

ARE YOU WEARING THE HOODIE TOMORROW TOO, MIYAMURA?

NO, I'LL WEAR THE REGULAR CARDIGAN, TO...

YEEK.

JIII (STARE)

YEEK!

THAT'S HORI-SAN FOR YOU.

NO IDEA...

IS SOMETHING UP WITH MIYAMURA AND HORI?

.....

AFTER SCHOOL

JIII

NO, I'LL JUST GO HOME. AH-HA-HA...

MIYAMURA... ARE YOU COMING OVER TODAY?

YEEK.

JIII

CLEAN-ING TIME

CHUN (CHIRP)

CHUN

CHI (TWEET)

CHI

CHI

HORI-SAN, GOOD MORNING.

JI (STARE)

AH HA HA

AREN'T YOU COLD WITHOUT A SCARF?

...?

ISN'T IT? IT'S SUNNY.

MORNING. IT'S WARM TODAY.

HORI-SAN?

.....

WHAT'S THE MATTER?

ZA

ZA (SHK)

ZA

C'MERE A SEC-OND.

GUI (TUG)

SU (SHF)

HUH ...?

UM!?

HORI-SA—

HERE.

HUH!!?

OH... DO I?

PA (BEAM)

YOU SMELL LIKE MIYA-MURA!!

SUUU (SNIIIFF)

GIKU (GULP)

THAT HOODIE YESTERDAY SMELLED LIKE SOMEBODY ELSE.

YES. THIS IS YOUR SCENT.

I WAS WON-DERING WHAT WAS GOING ON...

I KNEW IT!!

HE FORGOT IT LAST TIME HE STAYED OVER.

...IT WAS SHINDOU'S.

ZUUUN (GLOOM)

JII (STARE)

UM...

I CAN'T TELL.

HOW WOULD I NOT KNOW?

I WASHED IT AND EVERY-THING. HOW DID YOU KNOW?

I'M NOT LETTING YOU CHEAT ON ME.

NIGI

NIGI (SQUEEZE)

BESIDES, YOUR SCENT...

HEH HEH HEH!

...IS MY FAVORITE SMELL.

.....

MAKE SURE YOU GIVE THAT BACK TO SHINDOU-KUN.

PECHIN (SMACK)

AGH! COLD!

.....

HE WAS SUPER-CASUAL ABOUT THAT...

OH! SURE ...

はっ HA (GASP)

HUH!?

KURU (SPIN)

LET'S GO.

ゴ— GON— (WHUNK)

OH! KYON-KYON. MORNING!

HORIMIYA ⑬ END

Translation Notes

Page 29 – ***-senpai, -san***
These are honorifics appended to the end of a person's name to indicate their status in relation to the speaker. *-senpai* is used when addressing an upperclassman or colleague of higher rank, and *-san* is used in all situations, only being left out when speaking informally—usually with friends.

Page 80 – ***Onii-san***
A polite term used when referring to someone's older brother or a man you're meeting for the first time.

Page 126 – **Test of courage**
In Japan, a "test of courage" is a visit to a scary location, typically at night, as part of a dare. The spookiest time of year in Japan is summer, which is when such impromptu tests are usually held.

Page 138 – **Mobster**
The word Souta uses here is *mononoke*, or "apparition." He was looking for the word *kedamono*, or "beast."

Page 139 – Brother compound
In Japanese, the term "brother complex" is shortened to *burakon*. In this case, Kyousuke somehow comes up with the term *puraban*, which are plastic sheets that shrink in the oven, typically used for arts and crafts. You may know them as Shrinky Dinks.

To Be Continued...

どんっ
DON
(WHUD)
OW.
!?

HUH?

BUSU (SULK)

KITAHARA'S COMING OVER HERE AGAIN?

YOU KNOW OUR LIBRARY IS TINY!

GUGI (GRR)

GI

THE SEATS FILL UP RIGHT AWAY.

OH YEAH ...?

FINE. STUDY IN THE LIVING ROOM, THOUGH.

WHYYY!?

EVERY SINGLE TIME...

IF YOU DON'T LIKE IT, THEN STUDY IN THE SCHOOL LIBRARY.

...WELL THEN, MAYBE I'LL GO OVER TO KITAHARA-KUN'S HOUSE INSTEAD.

POSO (MUTTER)

PIKU (TWITCH)

GEEZ, I WAS KIDDING!

GA (GRAB)

GRANDPAAA! LEMME BORROW YOUR MODEL KATANA!!!

GYUMUU (SQUEEZE)

HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 13
© HERO • OOZ
© 2019 Daisuke Hagiwara / SQUARE ENIX CO., LTD. First published in Japan in 2019 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Yen Press, LLC through Tuttle-Mori Agency, Inc.

English translation © 2020 by SQUARE ENIX CO., LTD.

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
150 West 30th Street
New York, NY 10001

Visit us at yenpress.com • facebook.com/yenpress • twitter.com/yenpress • yenpress.tumblr.com • instagram.com/yenpress

First Yen Press Edition: January 2020

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2015960115

ISBNs: 978-1-9753-5964-5 (paperback)
978-1-9753-5965-2 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America